



WHO IS DOCTOR WHO?



TOM BAKER

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IN THE LAST ISSUE OF THE WHOVIAN TIMES, WE HAD JUST COMPLETED THE FOURTEENTH SEASON OF "DOCTOR WHO", STARRING TOM BAKER. THE DOCTOR HAD JUST SOLVED THE MYSTERY OF "WENG CHIANG" AND DEFEATED THE DEFORMED MAGNUS GREEL, A WAR CRIMINAL FROM THE FUTURE.

ON SEPTEMBER 3RD, 1977, "DOCTOR WHO" BEGAN ITS NEW SEASON WITH "THE HORROR OF FANG ROCK". AN ALIEN LIFE FORM (ACTUALLY, A "FORMLESS" BLOB-TYPE CREATURE) HAS LANDED ON EARTH. FEEDING ON ELECTRICITY, THE CREATURE SOON MURDERS A YOUNG LIGHTHOUSE WORKER, VINCE. OF COURSE, THE DOCTOR AND LEELA ARE SUSPECTED OF THE CRIME; HOWEVER, THE DOCTOR SETS ABOUT THE TASK OF SOLVING THIS "HORROR OF FANG ROCK". HE SOON FINDS OUT THE CREATURE IS, IN FACT, A RUTAN, AN ALIEN RACE AT WAR WITH THE SONTARAN EMPIRE ("WHO" ISN'T?). THE DOCTOR CONSTRUCTS A CRUDE LASER AND DESTROYS THE RUTAN ALONG WITH ITS MOTHER SHIP.

THE FIFTEENTH SEASON MOVES ON AND, ON OCTOBER 1ST, IN THE FANTASTIC STORY, "THE INVISIBLE ENEMY", THE GREATEST DOG TO EVER HIT THE AIRWAVES IS INTRODUCED TO THE SERIES, K-9! IN THIS STORY, A SPACE VIRUS INFILTRATES AN EARTH SHUTTLECRAFT AND BEGINS TO INFECT THE INHABITANTS. WITH THE HELP OF LEELA, K-9 AND PROFESSOR MARIUS (K-9'S CREATOR) THE DOCTOR CLONES HIMSELF AND LEELA AND THEN MINIATURIZES THE TWO CLONES. THE PROFESSOR THEN INJECTS THE CLONES INTO THE TIMELORD'S BRAIN TO MEET AND TRY TO DEFEAT THE NUCLEUS OF THE VIRUS.

THE NEXT STORY, "THE IMAGE OF THE FENDAHL", IS AN EARTH-BASED STORY. DR. FENDLEMAN AND HIS ASSISTANTS, THROUGH THEIR EXPERIMENTS WITH THE TIME SCANNER, ARE IN DANGER OF BRINGING TO LIFE THE POWERFUL FORCES THAT LIE DORMANT IN A NEWLY DISCOVERED 12,000,000 YEAR OLD SKULL. THE DOCTOR DISCOVERS THAT THE FENDAHL ORIGINATED ON THE FIFTH PLANET, WHICH

HAD BEEN TIME-LOOPEL BY THE TIMELORDS. HE USES STRANGE AND MYSTICAL DEFENSES AND STEALS THE SKULL. USING THE TIME SCANNER, HE CAUSES A GREAT EXPLOSION THAT DESTROYS THE FENDAHL; HE AND LEELA THEN REMOVE THE SKULL AND JETTISON IT NEAR A SUPERNOVA.

THE NEXT STORY, "THE SUNMAKERS" TAKES PLACE ON PLUTO WHERE LEELA, THE DOCTOR AND K-9 FIND A SLAVE-COLONY OF EARTHLINGS WORKING UNDER THE CONSTANT PRESSURES OF A USURIAN. WE LIKE THE WAY THE STORY UNFOLDS. THE BEATEN DOWN EARTH SLAVES GATHER FORCES AND REBELL AGAINST THE GOVERNMENT; THEY FINALLY DEFEAT THE USURIAN AND BEGIN A DEMOCRATIC LIFE, DEPENDENT ONLY ON THEMSELVES.

"THE UNDERWORLD" IS THE NEXT STORY WHERE THE DOCTOR AIDS THE ANCIENT RACE OF MINYANS IN PRESERVING THEIR RACE. MINYOS HAD BEEN DESTROYED BY INTERNECINE WARFARE AND THE FEW SURVIVORS WERE IN SEARCH OF A LONG-LOST VESSEL FROM MINYOS, THE P7E. THE P7E CARRIED THE RACE BANK OF MINYOS AND THE DOCTOR HELPED DISCOVER IT AT THE CORE OF A PLANET COMPOSED OF COSMIC DEBRIS.

THE END OF THE SEASON IS INCREDIBLE. A SIX PART STORY, (WRITTEN BY DAVID AGNEW AND LATER PUT INTO BOOK FORM BY TERRANCE DICKS) SENDS THE DOCTOR BACK TO GALLIFREY IN "THE INVASION OF TIME". THE DOCTOR IMMEDIATELY MEETS WITH CARDINAL BORUSA AND INVOKES HIS RIGHT TO THE PRESIDENCY. THE INAUGURATION IS BEING MONITORED BY ALIENS KNOWN AS VARDANS (VARDANS CAN TRAVEL ALONG ANY WAVELENGTH, INCLUDING THOUGHT, AND APPEAR AT THE END AS SHIMMERING PIECES OF TIN-FOIL!). THEY HAVE INVADDED THE MATRIX AND (AS IT BECOMES EVIDENT) ARE WORKING FOR THE SONTARANS FOR UNIVERSAL TAKE-OVER. THE DOCTOR MUST FIND OUT WHO THESE BEINGS ARE AND THE PLANET OF THEIR ORIGIN. AS SOON AS HE BECOMES PRESIDENT, HE BANISHES LEELA FROM THE CAPITOL BECAUSE HE'S AFRAID THEY'LL READ HER MIND. LEELA, TRAVELLING OUTSIDE THE CAPITOL, SOON FINDS ALLIES IN THE NATIVES LIVING ON THE OUTSIDE. MEANWHILE, INSIDE THE CAPITOL, THE



TOM BAKER and LIS SLADEN

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DOCTOR AND K-9 DESTROY THE TRANSDUCTION BARRIER THAT PROTECTS GALLIFREY (SO AS TO GAIN THE TRUST OF THE VARDANS). JOINING FORCES WITH THE NATIVES (THE SHOBOGANS), LEELA INVADERS THE CITY AND, WITH THE DOCTOR'S HELP, OF COURSE, FORCES THE VARDANS TO MATERIALIZE AND SETS THEIR WORLD IN A TIME-LOOP. ENTER THE SONTARANS (REAL CUTIES). THE ONLY WAY FOR THE DOCTOR TO DEFEAT THE SONTARANS (WITH THE TRANSDUCTION BARRIER NOW HAVING A HOLE IN IT, MAKING WAY FOR THE SONTARAN FLEET TO INVADERS) IS TO MAKE BORUSA REVEAL THE LOCATION OF THE GREAT KEY. HE USES THE POWERS OF THE KEY TO BUILD THE SUPREME (AND "TOTALLY AWESOME") WEAPON, THE DEMAT GUN, TO DEFEAT THE SONTARAN INVASION. IN THE ENSUING EXPLOSION, THE DOCTOR LOSES HIS MEMORY OF RECENT EVENTS. THAT'S NOT ALL HE LOSES. LEELA HAS FALLEN FOR THE YOUNG AND HANDSOME CAPTAIN OF THE GUARDS,

ANDRED, AND CHOOSES TO STAY ON GALLIFREY. SADLY, K-9 DECIDES TO STAY THERE WITH HER. BUT ALAS, THE DOCTOR REVEALS HIS K-9 II AND CLOSES THE STORY WITH THAT FAMOUS AND WONDERFUL TOM BAKER SMILE!

WE'RE NOT GOING INTO DETAILS ABOUT THE SIXTEENTH SEASON BECAUSE WE ALREADY DISCUSSED IT IN VOLUME III OF THE WHOVIAN TIMES. THE ENTIRE SEASON IS DEVOTED TO THE "KEY TO TIME" SERIES AND EVERY STORY IS FANTASTIC. THEY ARE, IN ORDER: "THE RIBOS OPERATION", "THE PIRATE PLANET", "THE STONES OF BLOOD", "THE ANDROIDS OF TARA", "THE POWER OF KROLL" AND "THE ARMAGEDDON FACTOR". THE WRITERS ARE, IN ORDER: ROBERT HOLMES (BOOK BY IAN MARTER); DOUGLAS ADAMS, AUTHOR OF "THE HITCHHIKER'S GUIDE TO THE GALAXY" AND "THE RESTURANT AT



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FIRST CLASS

THE END OF THE UNIVERSE (TO OUR KNOWLEDGE THERE IS NO BOOK OUT YET ON "THE PIRATE PLANET"); DAVID FISHER (BOOK BY TERRANCE DICKS), THE SAME TWO MEN WROTE "THE ANDROIDS OF TARA"; "THE POWER OF KROLL" WAS WRITTEN BY ROBERT HOLMES (BOOK BY TERRANCE DICKS) AND "THE ARMAGEDDON FACTOR" WAS WRITTEN BY DAVE MARTIN AND BOB BAKER (BOOK ALSO BY T. DICKS). THIS SEASON INTRODUCED A NEW CHARACTER TO THE SERIES: TIMELADY ROMANADVORATRELUNDAR (PLAYED BY THE BEAUTIFUL MARY TAMM).

THE SEVENTEENTH SEASON MARKS THE START OF A NEW ROMANA, LALLA WARD (LATER TO BECOME TOM BAKER'S WIFE!). THE SEASON BEGINS ON SEPTEMBER.

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WHOVIAN FESTIVAL

TOUR 1983

DOCTOR WHO IS COMING!.... ARE YOU?

THE DOCTOR IS COMING TO TOWN! WHICH ONE, YOU MAY BE WONDERING? DOCTOR #5, PETER DAVISON? NO. PATRICK TROUGHTON, DOCTOR #2? IS IT? NO. IT COULDN'T BE...TOM BAKER? DOCTOR #4? RIGHT, IT'S NOT HIM EITHER: AND UNLESS WE COULD MAKE ER...SOME VERY SPECIAL ARRANGEMENTS, IT'S DEFINITELY NOT GOING TO BE WILLIAM HARTNELL! WELL, THAT LEAVES US WITH ONLY ONE DOCTOR. RIGHT.

THE DOCTOR WHO FAN CLUB OF AMERICA IS PROUD TO ANNOUNCE THAT JON PERTWEE (DOCTOR III) AND LIS SLADEN (SARAH JANE SMITH) WILL BE OUR GUEST STARS IN OUR JULY WHOVIAN FESTIVAL TOUR.

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LOUISE JAMESON, K-9 and TOM BAKER

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Interviewwho: Peter Davison

BY KIMBERLY YALE HORTON

WE'RE PLEASED TO PRESENT THIS EXCLUSIVE INTERVIEW WITH THE NEW DOCTOR, PETER DAVISON. PETER WAS KIND ENOUGH TO GIVE KIM A COUPLE HOURS OF HIS TIME AND WE THANK BOTH KIM AND PETER FOR MAKING THE SECOND "INTERVIEWWHO" POSSIBLE.

VITAL STATISTICS:

BORN: APRIL 13, 1951
HEIGHT: 6'1"
WEIGHT: 13 STONE (APPROXIMATELY 180 LBS.)
FAMILY: 3 SISTERS
MARRIED: YES, TO SANDRA DICKINSON (STARS AS TRILLION IN "THE HITCHIKERS GUIDE TO THE GALAXY".)
MOST FAVORITE THINGS IN LIFE: SANDRA, CHOCOLATE MILKSHAKES AND CRICKET!

WT: PETER, HOW ARE YOU COPING WITH THE RECOGNITION AND EXPOSURE THE ROLE OF THE DOCTOR HAS BROUGHT TO YOU?

PD: I WAS FAIRLY WELL KNOWN IN ENGLAND AND, TO A CERTAIN EXTENT, IN AMERICA FOR "ALL CREATURES (GREAT AND SMALL)". THE ACTUAL RECOGNITION REALLY DIDN'T COME AS TOO MUCH OF A SHOCK, THOUGH IT GREATLY INCREASED WITH "DOCTOR WHO". I DON'T THINK IT'S AFFECTED ME VERY MUCH AT ALL REALLY; WE LIVE FAIRLY NORMAL LIVES, APART FROM THE FACT THAT I'M WORKING ALL THE TIME...WHICH IS VERY GOOD FOR AN ACTOR TO DO! I AM DOING OTHER THINGS AS WELL AS "DOCTOR WHO".

WT: WHAT TYPES OF THINGS.

PD: I'M IN A COUPLE OF COMEDY SERIES THAT ARE NOT SHOWN IN THE STATES. I'M ALSO DOING A SPECIAL OF "ALL CREATURES" THIS SUMMER. THAT WILL BREAK UP THE LONG STRETCHES OF "DOCTOR WHO". I'M GREATLY LOOKING FORWARD TO WORKING AGAIN WITH ROBERT HARDY.

WT: WHAT WAS IT LIKE WORKING WITH HIM? [ROBERT HARDY PLAYS THE ROLE OF SIGFRIED IN "ALL CREATURES", TRISTAN'S OLDER BROTHER]

PD: WELL, FOR ME IT WAS A GREAT EXPERIENCE BECAUSE I WAS VERY NEW WHEN I STARTED "ALL CREATURES". I HAD DONE A COUPLE OF "TELLYS", BUT IT WAS STILL QUITE A LEARNING EXPERIENCE FOR ME AND HE REALLY HELPED ME A GREAT DEAL. HE WAS VERY MUCH RESPONSIBLE BUILDING-UP THE PART THAT I HAD.

WT: I THOUGHT THAT THE ROLE OF TRISTAN WAS A VERY HARD PART TO PLAY BECAUSE HE'S THE KIND OF PERSON YOU END UP LIKING IN SPITE OF HIMSELF. ONE FINDS ONESELF COVERING UP THEIR EYES AND SAYING, "OH NO, WHAT'S HE GOING TO DO THIS TIME?"

PD: (LAUGHING) I SUPPOSE SO...IT NEVER OCCURRED TO ME WHILE I WAS DOING THE PART. IT DID HELP THAT I MET THE REAL TRISTAN ON THE FIRST DAY OF FILMING. I AGREE, WHEN I FIRST GOT THE SCRIPT I THOUGHT, "WELL, HE'S NOT AWFULLY NICE...HE DOESN'T WORK VERY HARD AND HE'S A SCRIVNER". APART FROM BEING AN ALARMING EXPERIENCE, MEETING SOMEONE YOU'RE PORTRAYING (ON THE FIRST DAY), IT WAS ACTUALLY VERY HELPFUL TO ME. YOU SEE, IT WASN'T UNTIL I MET THE MAN THAT I GOT AN INKING OF THIS INNOCENT KIND OF QUALITY HE HAS. HE'S DOING ALL THESE THINGS BUT IN A LIGHT-HEARTED, LIKABLE WAY. HE SIMPLY WORKS ON A DIFFERENT WAVE LENGTH THAN EVERYONE ELSE!

WT: HAS THE FACT THAT BOTH YOU AND SANDRA ARE ASSOCIATED WITH ROLES IN SCIENCE FICTION AFFECTED YOUR RELATIONSHIP? ARE PEOPLE NOW SAYING, "THERE GOES THE DOCTOR AND TRILLIAN"?

PD: WELL, I SUPPOSE TO A CERTAIN EXTENT THAT'S TRUE, YES. IN FACT, I'VE ENDED UP DOING QUITE A LOT OF SCIENCE FICTION. I HAD A SMALL PART IN "HITCHIKERS" AS THE "DISH OF THE DAY" AND, IN FACT, WE BOTH STARRED IN A THING CALLED "THE TOMORROW PEOPLE". "THE TOMORROW PEOPLE", OF COURSE WAS MY VERY FIRST "TELLY"; IT WAS REALLY GREAT FUN TO DO, I ENJOYED IT ENORMOUSLY. IT WAS A BIT SILLY, THOUGH. THE WORST PART ABOUT IT THAT KEEPS COMING BACK TO ME IS THE OPENING SHOT: MYSELF, FULL LENGTH WITH THOSE SILLY BOOTS, A BLOND CURLY WIG AND JUST THE BATHING COSTUME ON...WHICH IS A FAIRLY EMBARRASSING THING TO BE PUTTING ONE'S FACE INSIDE!! I DON'T THINK WE'RE KNOWN AS A SCIENCE FICTION COUPLE THOUGH, IF THAT'S WHAT YOU MEAN.

WT: HAVE EITHER OF YOU BEEN EXPOSED TO SCIENCE FICTION PREVIOUSLY, EITHER BY READING IT OR ON SCREEN?

PD: I THINK I HAVE TO A GREATER EXTENT THAN SANDRA; I'VE READ IT ALL MY LIFE.

WT: ANY PARTICULAR AUTHORS?

PD: I STARTED OFF WITH GOOD OLD ENGLISH H.G. WELLS. I'VE READ ALL OF JOHN WYNHAM'S BOOKS (AUTHOR OF "THE DAY OF THE TRIFFIDS"); I THINK HE'S QUITE GOOD. I'VE ALSO READ A SPRINKLING OF OTHER AUTHORS...ASIMOV, OF COURSE I KNOW; THERE WAS A RECENT SCIENCE PROGRAM ABOUT HIS STUFF, BUT NOT ANYWHERE NEAR ALL OF IT, YOU KNOW. I ALWAYS LIKED PHILIP K. DICK AS WELL (WHOSE NOVEL "DO ANDROIDS DREAM OF ELECTRIC SHEEP" IS THE SOURCE



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PETER DAVISON

OF THE MOTION PICTURE "BLADE RUNNER". HE'S ALWAYS GOT SOME GREAT IDEAS.

WT: WHAT ABOUT FANTASY FICTION?

PD: TO TELL YOU THE TRUTH, I REALLY DON'T GO IN FOR THAT SO MUCH. I NEVER GOT INTO TOLKIEN FOR SOME REASON. I GUESS I PREFER THE DIFFERENT WAYS OF LOOKING AT THINGS, AND DIFFERENT PERCEPTIONS OF THE FUTURE. I'M NOT SO KEEN ON THE BUILDING OF VAST SAGAS ABOUT DIFFERENT GALAXIES WITH, ER, YOU KNOW...

WT: ...THEIR OWN CULTURE, LANGUAGE AND RELIGION?

PD: YES. I GUESS I MOST LIKE IT WHEN IT'S RELATED TO EARTH AS WE KNOW IT.

WT: WHAT IS YOUR PERCEPTION OF THE CHARACTER OF THE DOCTOR? JOHN NATHAN-TURNER PERCEIVES THE CHARACTER AS HEROIC, YET VULNERABLE; A BIT OF DON QUIXOTE, TILTING AT WINDMILLS.

PD: I WOULD AGREE WITH THAT. YES, I THINK THAT'S PROBABLY ABOUT RIGHT. HE'S NOT AS I SEE HIM, ALL-POWERFUL IN HIS BATTLES AGAINST THE FORCES OF EVIL, OR WHATEVER. HE DOES WHAT HE CAN. IT'S USUALLY ENOUGH, BUT...I DO SEE HIM AS A VULNERABLE SORT OF CHARACTER WHO WINS THROUGH IN THE END, OBVIOUSLY, BUT NEVER COMPLETELY, OF COURSE, BECAUSE YOU WOULDN'T GET THE RECURRING THEMES, THE OLD VILLAINS COMING BACK. IT'S A RUNNING BATTLE.

WT: I WAS VERY IMPRESSED WITH YOUR ACTING IN "EARTHSHOCK", ESPECIALLY HOW YOU PORTRAYED THE IMPACT OF ADRIAN'S DEATH. IT WAS VERY GOOD.

PD: THANK YOU. IT WAS A DIFFICULT THING. IT WASN'T THE FIRST TIME A COMPANION HAS BEEN KILLED, BUT IT WAS THE MOST DRAMATIC IN TERMS OF THE STORY.

WT: HOW MUCH LEeway DOES JOHN NATHAN-TURNER GIVE YOU AS AN ACTOR IN PORTRAYING THE DOCTOR?

PD: WELL...IT'S USUALLY A PRETTY HEALTHY BATTLE BETWEEN WHAT WORKS AND WHAT DOESN'T.

WT: DURING THE CHRISTMAS SEASON LAST YEAR YOU WERE IN THE PANTOMIME, "CINDERELLA". CAN YOU TELL US SOMETHING ABOUT IT?

PD: OH YES, IT WAS GREAT FUN! MR. LOVETT BICKFORD PRODUCED IT, JOHN NATHAN-TURNER WROTE AND DIRECTED IT, SANDRA WAS IN IT AND OF COURSE, ANTHONY AINLEY STARRED AS "BARON HARDUP"! I WAS WORKING WITH ANTHONY AS THE MASTER AS WELL...AT THE SAME TIME, ACTUALLY. ONE DAY HE WAS THE BAD GUY AND THE NEXT DAY HE WAS THE GOOD GUY! HE'S QUITE EXPERIENCED AND A VERY GOOD ACTOR. IT WAS A VERY DIFFICULT JOB, YOU KNOW, TAKING OVER THE PART OF THE MASTER FROM ROGER DELGADO AND I THINK HE HAS DONE QUITE WELL.

WT: WHAT'S IT LIKE FOR YOU, STANDING ONSTAGE AT THE END OF A PLAY WHEN PEOPLE ARE CLAPPING AND CHEERING FOR YOU?

PD: WELL, IT'S VERY PLEASING, OBVIOUSLY!

WT: IS THAT A REWARD THAT MAKES YOU LIKE THE STAGE BETTER THAN TELEVISION?

PD: NO, I PREFER DOING TELEVISION. ACTUALLY; I THINK IT'S A LONGER LASTING THING. I CONSIDER IT A MORE PRECISE ART THAN THE STAGE. IT'S MORE DIFFICULT BECAUSE, ALTHOUGH YOU CAN DO RE-TAKES, YOU ARE TRYING TO PUT A DEFINITIVE VERSION DOWN. ON THE STAGE, IF YOU DON'T DO IT SO WELL ONE NIGHT YOU THINK, "AH, I'LL DO A BIT BETTER TOMORROW NIGHT", OR, "I WILL BE GREAT TOMORROW NIGHT"; SO TO SPEAK, YOU HAVE ENDLESS CHANCES AT IT. AND AFTER YOU'VE FINISHED, YOU DON'T HAVE ANYTHING LEFT APART FROM THE MEMORIES. I ENJOY TELEVISION. YOU'RE WORKING AGAINST ENORMOUS ODDS...PEOPLE ARE RUNNING AROUND ALL THE TIME, CAMERAS MOVING IN AND OUT. IT REQUIRES A LOT OF CONCENTRATION AND IT'S QUITE REWARDING IN THE END, YOU KNOW.

WE KNOW, PETER; IT'S QUITE REWARDING TO US WATCHING YOUR PORTRAYAL OF THE DOCTOR. WHO-QUARTERS HAS BEEN GETTING SO MUCH MAIL LATELY TELLING US HOW MUCH THEY LOVE YOU IN "DOCTOR WHO". SO PLEASE, DON'T STOP BEING THE DOCTOR...AT LEAST NOT FOR A LONG, LONG TIME.

DOCTOR WHO THE EARLY YEARS

AS WE LOOK BACK TO THE TIME IT ALL STARTED, NOVEMBER 23, 1963, WE OFTEN HEAR THE TERM "CROTCHETY OLD MAN" IN THE DESCRIPTION OF THE FIRST DOCTOR, WILLIAM HARTNELL. AS TRUE AS IT MAY SEEM, TO THINK OF MR. HARTNELL ONLY AS A "CROTCHETY OLD MAN" DOES THE CHARACTER AS MUCH INJUSTICE AS IT WOULD TO CALL A DIAMOND JUST ANOTHER PIECE OF ANCIENT CARBON. THERE WAS MORE TO HARTNELL (AND TO THE THOUGHT PUT INTO "DOCTOR WHO") THAN THAT.

THE DOCTOR WAS TRULY ABRASIVE AND MOST CAPABLE OF GIVING PEOPLE A GOOD "PIECE OF HIS MIND"! BUT THE ACID VENOM IN HIS PERSONALITY WAS REPLACED BY A FAR MORE TWINKLING SENSE OF HUMOUR AS THE NEW SERIAL UNFOLDED. IN ONE OF THE SCENES IN "THE DALEK INVASION OF EARTH", THE DOCTOR WALKED IN ON A BIT OF "CUDDLING" BETWEEN HIS GRANDAUGHTER, SUSAN, AND HER HUSBAND-TO-BE, DAVID CAMPBELL, AS THEY PREPARED DINNER. AS THE TWO STAMMERED TO EXCUSE THEIR BEHAVIOR, THE DOCTOR LOOKED ON AT THE STEAMING PAN AND BLITHELY TOLD THEM HE NOTICED SOMETHING COOKING...

THE MODERN-DAY DOCTORS ARE VIEWED AS SORT-OF KNIGHTS IN SHINING (WELL, MAYBE A BIT TARNISHED!) ARMOUR. BUT HARTNELL'S DOCTOR WAS QUITE DIFFERENT THAN THIS. HE COULD BE SELFISH, EVASIVE, ABRUPT, SUPERCILIOUS, SLY, CUNNING, RUTHLESS AND A MASTER AT GETTING HIS OWN WAY, NO MATTER WHAT THE WEIGHT OF HIS OPPOSITION! "ANTAGONISM" WAS A KEY WORD DURING THE EARLY VOYAGES WITH THE DOCTOR (VERY OFTEN THE ANTI-HERO). HE WAS TREATED WITH GREAT DISTRUST BY IAN, AND WITH GOOD REASON. IN "THE DALEKS", THE DOCTOR HAD DUPED HIS UNSUSPECTING COMPANIONS INTO GOING DOWN TO THE DALEK CITY. IN "AN UNEARTHLY CHILD", THE DOCTOR WAS PREPARED TO MURDER A WOUNDED CAVE-MAN JUST TO EXPEDITE HIS OWN ESCAPE! IN THE TWO PART SERIAL "BEYOND THE SUN" HE WOULD HAVE BEEN WILLING TO TURN BARBARA AND IAN OFF THE SHIP WHILE IN FLIGHT. HARDLY LIKE OUR MODERN DOCTORS, EH!?

"UNPREDICTABLE" IS THE WORD WE COULD USE



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CAROLE ANN FORD, JACQUELINE HILL, VERITY LAMBERT, WILLIAM RUSSELL AND WILLIAM HARTNELL

February 4, 1964 cocktail party: celebrating the completion of the first 52 "Doctor Who" programs

WHILE DESCRIBING THE MODERN-DAY DOCTORS; BUT THIS FIRST DOCTOR-FELLOW "TOOK THE CAKE". IN FACT, DURING "THE AZTECS" THE DOCTOR EVEN BEGAN TO FALL IN LOVE WITH AN AZTEC WOMAN! HAVE YOU EVER...?

NO LOOK AT THE EARLY YEARS OF "DOCTOR WHO" WOULD BE COMPLETE WITHOUT MENTIONING THE DALEKS. HERE IN THE STATES, MOST PEOPLE LOOK AT THE DALEKS WITH A BIT OF HUMOR. I MEAN, HOW COULD ANYONE TAKE THESE SALT AND PEPPER SHAKERS SERIOUSLY? EVEN JON PERTWEE MENTIONED AT LONGLEAT, "YOU'VE ONLY GOT TO WALK DOWN A FLIGHT OF STAIRS TO GET AWAY FROM THEM!" BAKER GOT AWAY FROM THEM IN MUCH THE SAME FASHION. BUT BELIEVE ME, IN ENGLAND ALL YOU HAVE TO DO IS MENTION THE DALEKS AND EVERY ARM IN THE ROOM GOES STRAIGHT OUT AND A CHORUS OF "EXTERMINATE-EXTERMINATE" RINGS OUT LOUD AND CLEAR! IN THE UNITED KINGDOM, THE DALEKS WERE THE MASTERPIECES OF ENGINEERING BOTH IN TERMS OF THE CREATIVE MIND OF TERRY NATION (HE DEVISED THEIR FORMAT) AND IN THE VIVID IMAGINATION OF RAYMOND CUSICK (THE BBC DESIGNER THAT GAVE THEM SHAPE AND SUBSTANCE). AS THEY APPEARED IN THEIR DEBUT STORY, "THE DALEKS", THE CREATURES HAD EVERYTHING GOING FOR THEM. AS PIECES OF HARDWARE, THEY WERE AS INNOVATIVE AS THE MARIA ROBOT FROM "METROPOLIS", GORT FROM "THE DAY THE EARTH STOOD STILL" OR EVEN ROBBY FROM "FORBIDDEN PLANET". THE EFFORTLESS GLIDING MOTION, THE SOLID, CHUNKY SHAPE, THE ROVING SINGLE EYE ON ITS ANGLED STALK AND THE DEATH-DEALING BLASTER GUN CAPTURED THE ATTENTION OF OVER 8,000,000 VIEWERS: A STAGGERING ACHIEVEMENT FOR AN EARLY EVENING SHOW OF THAT ERA.

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WHO IS TERRANCE DICKS?

BY ERIC HOFFMAN

AMONG THE MANY "BEHIND THE SCENES" NAMES ASSOCIATED WITH THE HISTORY OF "DOCTOR WHO", THE NAME OF TERRANCE DICKS IS PROBABLY ONE OF THE MOST RECOGNIZABLE TO "DOCTOR WHO" FANS. BESIDES HIS FIVE YEAR TENURE AS SCRIPT EDITOR FOR "DOCTOR WHO" (BEGINNING IN THE TROUGHTON ERA), MR. DICKS HAS WRITTEN SEVERAL SCRIPTS FOR THE SHOW. HE IS DEFINITELY THE MAIN WRITER OF TARGET BOOKS' "DOCTOR WHO" ADAPTATIONS OF THE VARIOUS ADVENTURES, HAVING WRITTEN APPROXIMATELY 45 OF THE BOOKS.

BORN IN LONDON, ENGLAND IN 1935 (GIVE OR TAKE), TERRANCE BECAME INVOLVED WITH THE ENTERTAINMENT MEDIUM AS A FREE LANCE SCRIPT WRITER, FIRST IN RADIO AND LATER IN TELEVISION. "RADIO WAS A VERY GOOD PLACE TO START, EVEN THOUGH THE PAY WAS LOW!" DURING HIS YEARS AS A RADIO SCRIPTER, TERRANCE SPECIALIZED IN COMEDY AND THRILLER PLAYS. HE WAS ALSO A CO-WRITER FOR A SATIRICAL "TOPICAL" REVIEW SERIES, "BETTER LATE". INTERESTINGLY, DURING THIS PERIOD, HE DID NOT WRITE FOR ANY SCIENCE-FICTION OR SCIENCE-FANTASY ORIENTED SHOWS.

MOVING INTO THE REALM OF TELEVISION, HE WORKED FOR A TIME ON ONE OF THE TWO MOST POPULAR SOAP OPERAS ON TV: "CROSSROADS". TERRANCE FOUND HIMSELF IN SORT OF A "RELAY" SITUATION; WRITING FOUR SCRIPTS MONTHLY, MAINTAINING THE CONTINUITY FROM THE WRITER WHO HAD DONE THE PREVIOUS GROUP OF SCRIPTS, WHILE THE FOUR NEW SCRIPTS HAD TO BE WRITTEN IN ONE WEEK! "I LEARNED A LOT FROM WRITING FOR 'CROSSROADS'. IT WAS EXCELLENT TRAINING IN THAT YOU LEARNED HOW TO WORK UNDER VERY RIGOROUS CONDITIONS, HIGH PRESSURE, SPACE RESTRICTIONS AND A SHOE-STRING BUDGET. AND...I ONLY WORKED ONE WEEK OUT OF FOUR, WHICH WAS VERY SEDUCTIVE!"

MR. DICKS' INVOLVEMENT WITH "DOCTOR WHO" CAME ABOUT WHEN HE WAS CONTACTED BY DERRICK SHERWIN, WHO WAS THE SCRIPT EDITOR FOR THE SERIES DURING THE TROUGHTON ERA. "IT'S USUALLY THE SCRIPT EDITOR WHO PICKS HIS OWN REPLACEMENT. DERRICK AND I KNEW EACH OTHER SOMEWHAT, AND HE ASKED ME IF I WOULD BE INTERESTED IN BECOMING THE NEW SCRIPT EDITOR FOR "DOCTOR WHO". I STARTED TO BECOME INVOLVED AROUND "FURY FROM THE DEEP"...THAT WAS SORT OF A PROBATION PERIOD FOR ME. THE BBC THEN SIGNED ME TO A THREE MONTH CONTRACT... AND I WOUND UP BEING WITH THE SHOW FOR FIVE YEARS!"

"BY THE TIME THEY DID 'WHEEL IN SPACE', I WAS PRETTY WELL INVOLVED AND HAD TAKEN OVER COMPLETELY AS SCRIPT EDITOR FOR 'WAR GAMES'." BESIDES ACTING AS SCRIPT EDITOR, TERRANCE ALSO SERVED AS CO-AUTHOR FOR WHAT REMAINS THE SECOND LONGEST "DOCTOR WHO" SERIAL TO DATE, "THE WAR GAMES"; 10 EPISODES. "THE DALEK MASTER PLAN" IS THE LONGEST, 12 EPISODES, NOT INCLUDING THE ONE EPISODE 'PROLOGUE' STORY, "MISSION TO THE UNKNOWN". ORIGINALLY, "WAR



TERRANCE DICKS

"GAMES" HAD BEEN INTENDED TO BE A STORY ABOUT THE WAR LORDS AND, APPARENTLY, NOT INTENDED TO BE THE LENGTHY EPIC THAT IT EVOLVED INTO. THE FAILURE OF SOME OTHER STORY PROJECTS TO GO THROUGH RESULTED IN MALCOLM HULKE AND TERRANCE WORKING AWAY LIKE MAD ON THE EXPANDING ADVENTURE THAT SAW PATRICK TROUGHTON GO OUT AS THE DOCTOR IN STYLE. "WAR GAMES" SEEMED TO GO ON AND ON...IT WAS ALMOST LIKE A LIFE SENTENCE!" YET "WAR GAMES" REMAINS A VITAL PART OF "DOCTOR WHO" LORE, NOT ONLY FOR THE HANDLING OF THE VERY COMPLEX SAGA, BUT ALSO FOR THE FACTS THAT WHICH BROUGHT TO LIGHT, REGARDING THE NATURE OF THE DOCTOR AND HIS PEOPLE, THE TIMELORDS.

TERRANCE'S ROLE AS SCRIPT EDITOR FOR "DOCTOR WHO" FOUND HIM WEARING A GREAT MANY HATS! AT ONE MOMENT, HE WOULD SERVE AS A KIND OF STORY TROUBLE-SHOOTER WHENEVER EMERGENCY REWRITES WOULD BE NEEDED. THEN AGAIN, HE MIGHT HAVE TO WEAR THE HAT OF THE RESIDENT EXPERT ON EVERYTHING ONE NEEDED TO KNOW ABOUT "DOCTOR WHO": WHERE IT WAS GOING, WHAT THEY WERE LOOKING FOR FROM THE WRITERS, WHETHER OR NOT A PARTICULAR STORY IDEA WAS FEASIBLE IN TERMS OF BUDGET, SPACE, ETC. HIS FUNCTIONS AS SCRIPT EDITOR WERE SO NUMEROUS THAT TERRANCE ONCE DESCRIBED HIS JOB AS "SORT OF BEING A CONTINUOUS MIDWIFE!"

IN THE CASE OF REWRITES, ONE OF THE MOST MEMORABLE TO MR. DICKS WAS THAT OF "THE THREE DOCTORS". THE ORIGINAL SCRIPT BY BOB BAKER AND DAVE MARTIN CALLED FOR ALL THE DOCTORS INTERACTING IN THE TARDIS. WITH THE FAILING HEALTH OF WILLIAM HARTNELL, IT BECAME OBVIOUS THAT THE FIRST DOCTOR WASN'T GOING TO BE UP FOR A FULL-SCALE PRODUCTION. DISASTER SEEMED INEVITABLE! TERRANCE REWROTE A GOOD PORTION OF THE SCRIPT DEALING WITH HARTNELL'S INVOLVEMENT IN RECORD TIME. "IT WAS LIKE WHEN YOU GO INTO TOTAL PANIC; YOUR BRAIN GOES INTO OVER-DRIVE!"

REFLECTING ON THE JON PERTWEE ERA, MR. DICKS RECALLS, "JON PUT AN AWFULLY LOT INTO HIS PERFORMANCE. HE WAS ALWAYS WORRIED ABOUT THE PART, CHECKING IT OVER AND OVER. THIS WAS TO

BE HIS FIRST STRAIGHT-FORWARD LEADING ROLE FOR TELEVISION. BEFORE THAT, HE HAD PRIMARILY BEEN KNOWN AS A COMEDY ACTOR AND FOR THE MANY VOICES HE HAD DONE FOR RADIO. WHAT CAME THROUGH WAS JON'S PERSONALITY. IT WAS JON BEING JON, WITH THE DOCTOR BECOMING SORT OF AN EXTENSION OF HIS PERSONALITY."

WHEN QUERIED ABOUT UNIT AND THE CHARACTER OF THE BRIGADIER, TERRANCE DECLARED THAT HE ALWAYS ENJOYED WRITING FOR THE CHARACTER OF LETHBRIDGE-STEWART. THE OBVIOUS FRINGE BENEFIT FOR "DOCTOR WHO" WAS THE FREQUENT CO-OPERATION OF THE ARMED FORCES. "IF THERE WASN'T A WAR GOING ON, THEY DIDN'T HAVE A LOT TO DO AND THEY LOVED PARTICIPATING IN A TELEVISION SHOW. WHEN WE DID THE 'SEA DEVILS' THEY LENT US ALL SORTS OF THINGS; A BATTLESHIP, A HELICOPTER, A HOVERCRAFT...!"

ANOTHER CHARACTER TERRANCE ENJOYED, AND WHOSE POPULARITY THREATENED TO RIVAL THE DOCTOR'S, WAS THAT OF THE MASTER. THE MASTER WAS THE BRAINCHILD OF MR. DICKS AND PRODUCER, BARRY LETTS. "THE RELATIONSHIP BETWEEN THE DOCTOR AND HIS COMPANIONS HAS ALWAYS BEEN SORT OF LIKE HOLMES AND WATSON: THE COMPANIONS RE-ACTING TO THE DOCTOR'S ACTIONS, NOTING HOW BRILLIANT HE IS, AND SO ON. WE THOUGHT THAT IT MIGHT BE NICE TO HAVE A RUNNING VILLAIN; SORT OF A MORIARTY TO THE DOCTOR'S HOLMES. THAT'S HOW THE MASTER CAME ABOUT. ROGER DELGADO WAS A FRIEND OF BARRY LETTS, AND HE ALREADY HAD HAD A LONG CAREER OF PLAYING SINISTER ROLES. HOWEVER, IN REAL LIFE, ROGER WAS ONE OF THE SWEETEST, GENTLEST AND KINDEST OF MEN."

WHEN W.H. ALLEN (PUBLISHING HOUSE FOR "DOCTOR WHO" BOOKS) BOUGHT THE RIGHTS TO THREE "DOCTOR WHO" NOVELS THAT HAD BEEN DISTRIBUTED IN HARDBACK DURING THE SIXTIES, THE SUCCESS OF THE RE-ISSUES PROMPTED A FURTHER DEAL BETWEEN THEM AND THE BBC TO PUBLISH MORE NOVELIZATIONS. TERRANCE BECAME INTERESTED IN THE PROPOSED SERIES BECAUSE "I WAS KEEN ON MAKING THE MOVE FROM WRITING SCRIPTS..." THE REST IS HISTORY, WITH TERRANCE DICKS BEING RESPONSIBLE, AS WE SAID, FOR WRITING THE BULK OF THE "DOCTOR WHO" NOVELIZATIONS. BESIDES HIS "DOCTOR WHO" NOVELS, HE CO-AUTHORED "THE MAKING OF DOCTOR WHO" WITH THE LATE MALCOLM HULKE (THE FIRST EDITION, PUBLISHED IN 1972, IS NOW A SOUGHT-AFTER COLLECTOR'S ITEM) AND PUT TOGETHER NUMBERS 1 AND 2 OF THE "DOCTOR WHO MONSTER BOOK".

TERRANCE HAS WRITTEN A SERIES OF CHILDREN'S BOOKS KNOWN AS "THE BAKER STREET IRREGULARS". THIS SERIES DEALS WITH A GROUP OF YOUNGSTERS WHO HELP SOLVE CRIMES USING THE METHODS OF THE GREAT DETECTIVE. IT HAS BEEN RUMORED THAT AT ONE POINT DISNEY STUDIOS HAD EXPRESSED INTEREST IN ADAPTING THE BOOKS FOR A FEATURE FILM.

AT THE PRESENT TIME, DICKS IS FAR FROM IDLE. HE IS BACK WITH THE BBC IN THE CAPACITY OF SCRIPT EDITOR FOR THE "SUNDAY CLASSIC" SERIES WORKING ONCE AGAIN WITH BARRY LETTS. AMONG THE STORIES HE HAS BEEN INVOLVED WITH ARE, "GULLIVER IN LILLIPUT", FEATURING ELISABETH SLADEN, AND "THE HOUNDS OF THE BASKERVILLES" STARRING TOM BAKER AS SHERLOCK HOLMES. MOST RECENTLY, HOWEVER, TERRANCE HAS ONCE AGAIN RETURNED TO "DOCTOR WHO" TO WRITE THE EAGERLY AWAITED 90-MINUTE SPECIAL, "THE FIVE DOCTORS" COMMEMORATING THE SERIES' TWENTIETH YEAR ANNIVERSARY.

The Longleat Affair



©DWFC

SONTARAN ATTACKS DWFCA CO-FOUNDER

ON APRIL 3RD AND 4TH OF THIS YEAR, CHAD AND RON ATTENDED THE BBC'S OFFICIAL TWENTIETH-YEAR "DOCTOR WHO" CELEBRATION. THE EVENT WAS HELD AT THE MARQUESS OF BATH'S LONGLEAT HOUSE: AN INCREDIBLE CASTLE SPRAWLING OVER ACRES AND ACRES OF LUSH GREENERY, WELL KEPT GARDENS AND THOUSANDS UPON THOUSANDS OF PEOPLE. THE BBC HAD HUGE TENTS SET UP ALL AROUND THE CASTLE WITH MUCH FOR THE AVERAGE WHOVIAN TO FEAST BOTH EYES AND EARS ON. THERE WAS, OF COURSE, A MERCHANDISING TENT WITH THE VARIOUS TYPES OF "DOCTOR WHO" GOODIES FROM ENGLAND AND AROUND THE WORLD (DWFC T-SHIRTS WERE

AMONG THE MERCHANDISING HIGHLIGHTS). BBC RADIOPHONICS HAD A TENT TO DISPLAY HOW VARIOUS SOUND EFFECTS WERE DONE. THERE WAS ANOTHER TENT THAT DISPLAYED SEVERAL "SETS" FROM "DOCTOR WHO" AS WELL AS ALL THE COSTUMES ONE CAN IMAGINE. SEVERAL THINGS WERE AUCTIONED OFF: WE HEARD SOMEONE PAID OVER A THOUSAND DOLLARS FOR TOM BAKER'S COAT!

THE MOST IMPORTANT TENT WAS THE FORUM TENT. HERE, THE WHO'S WHO OF "DOCTOR WHO" ANSWERED QUESTIONS AND TOLD STORIES ABOUT THEMSELVES AND THE SHOOTS OF "DOCTOR WHO". SOME OF THE PEOPLE WE SAW AND MET WERE: PATRICK TROUGHTON, JON PERTWEE, TOM BAKER, PETER DAVISON (SO FAR-SO GOOD, EH?) CAROLE ANN FORD, LIS SLADEN, SARAH SUTTON, ANTHONY AINLEY, JOHN NATHAN-TURNER, JOHN LEESON, NICHOLAS COURTNEY, JOHN LEVENE, MARK STRICKSON, JANET FIELDING... WE PROBABLY COULD GO ON BUT THOSE WERE MOST OF THE PEOPLE WE REMEMBER. EVERYONE IN THE TENT HAD THEIR CHANCE TO ASK THE STARS QUESTIONS. ALL THE STARS WERE VERY CHARMING AND ANSWERED MOST OF THE QUESTIONS. ONE OF THE HIGH-LIGHTS WAS WHEN SOMEONE ASKED TOM BAKER WHAT WAS THE MOST BENEFICIAL ASPECT OF PORTRAYING THE DOCTOR. HE ANSWERED: "MOST MOTHERS TELL THEIR DAUGHTERS NOT TO TALK TO STRANGERS. WHILE I WAS THE DOCTOR, I MUST HAVE BEEN THE ONLY MAN IN THE UNITED KINGDOM THAT DIDN'T APPLY TO!" OF ALL THE DOCTORS, PATRICK TROUGHTON SEEMED THE MOST SHY, HOWEVER HE WARMED UP CONSIDERABLY AND WAS QUITE FUNNY. IN FACT, EVEN THOUGH MOST OF THE DOCTORS SAID THEIR "DOCTOR" REALLY WASN'T AT ALL LIKE THEMSELVES, WE FELT THE OPPOSITE. SEEING AND TALKING TO EACH AND EVERY ONE OF THEM WAS LIKE BEING IN A "DOCTOR WHO" PROGRAM FOR US! THEY WERE GREAT AND ALL SEEMED JUST LIKE THEIR PARTICULAR DOCTOR (ALTHOUGH PETER DAVISON WAS VERY TIRED AND SEEMED ABOUT READY TO FOLD; HE'S USUALLY QUITE ENERGETIC).

THE ONLY DISAPPOINTMENT WAS THE VIDEO SET-UP THEY HAD. EACH DAY THERE WERE APPROXIMATELY 35,000 PEOPLE. THE VIDEO TENT HELD ABOUT 260 PEOPLE! AT CERTAIN TIMES THERE WERE AT LEAST 3,000 PEOPLE WAITING IN LINE. THE SAME WAS TRUE OF THE LINES FOR THE AUTOGRAPH SESSIONS (HELD IN A GREAT BOTANIC-GARDEN-TYPE BUILDING

CALLED THE ORANGERY). THE LINES, AS WE SOON FOUND OUT, ARE CALLED "QUEUES". WHEN JON PERTWEE ASKED RON IF HE HAD BEEN "QUEUEING" IT, RON BLANKLY ANSWERED, "I DON'T THINK SO".

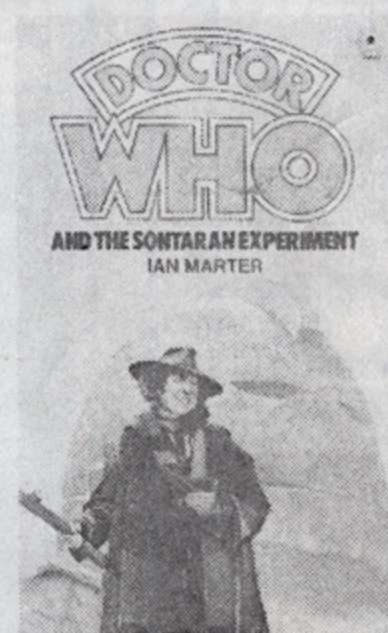
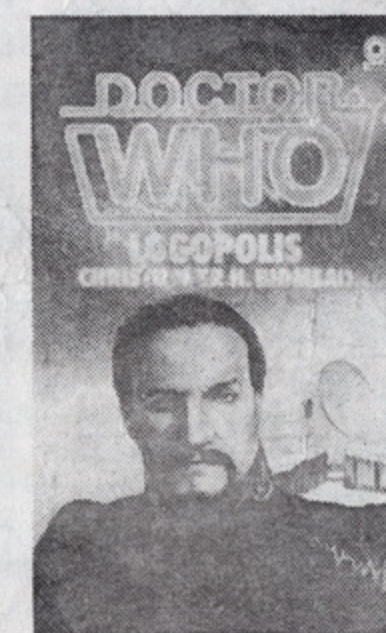
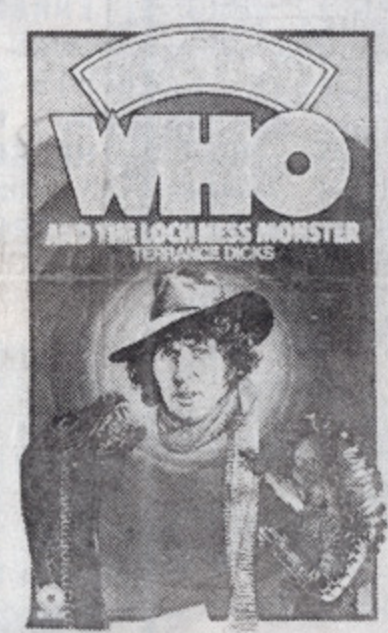
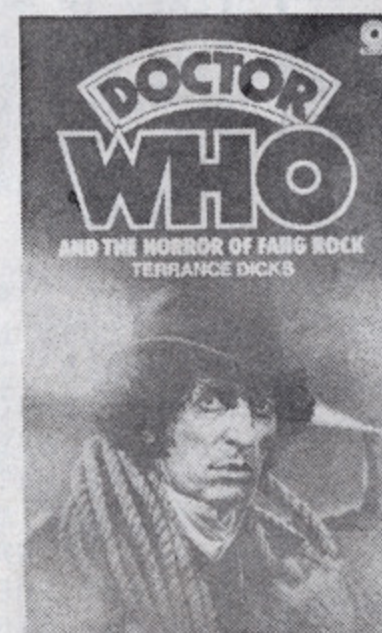
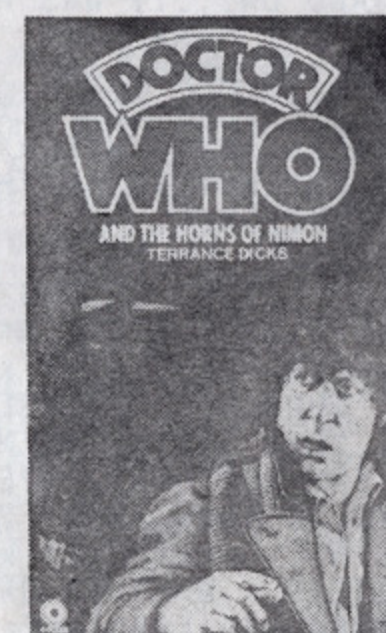
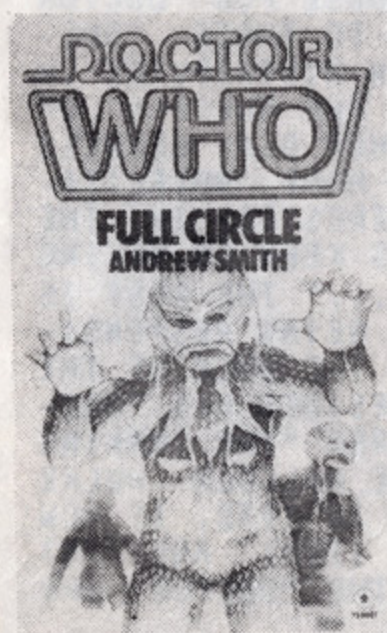
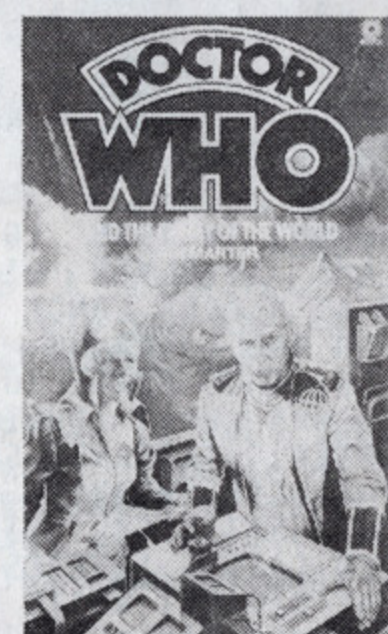
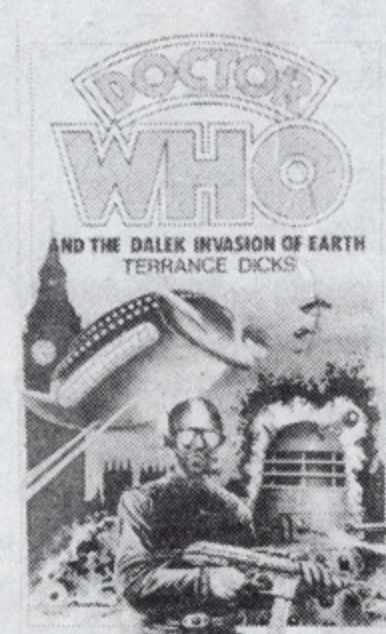
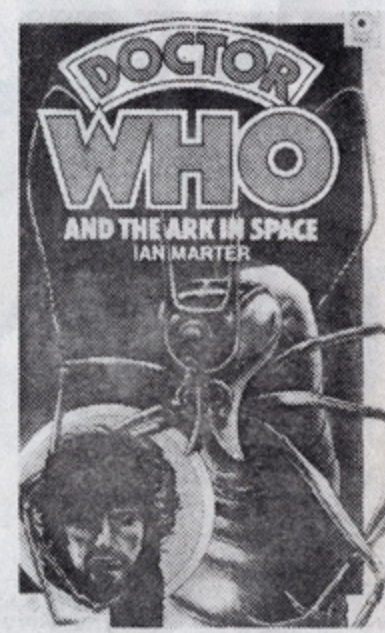
ACTUALLY, WE WERE TREATED REALLY WELL. WE NEVER HAD TO "QUEUE UP" ONCE. WE HAD ON OUR DWFC OFFICIAL SATIN JACKETS (AS DID JOHN NATHAN-TURNER) AND WHERE EVER WE WENT, THE SECURITY PEOPLE ASKED "ARE YOU THE CHAPS WITH THE MAGIC BADGES?" WE TOOK OVER SEVERAL OF THE DWFC OFFICIAL THERMAL-DYNAMIC "DOCTOR WHO" BADGES. ANY TIME WE HAD ANY PROBLEMS, WE SIMPLY GAVE THE GUARD A "MAGIC-BADGE" AND SLIPPED RIGHT ON PAST. IT WAS LIKE...MAGIC! THERE WERE SO MANY PEOPLE THAT ASKED US ALL ABOUT THE DOCTOR WHO FAN CLUB OF AMERICA; WE WERE SO PROUD. WE'VE BEEN WRITTEN UP IN PAPERS AND MAGAZINES (IN FACT, WE'RE GOING TO BE WRITTEN UP IN THE "DOCTOR WHO" ANNUAL THIS YEAR) AND LOTS OF PEOPLE WANTED TO KNOW ABOUT "THE LARGEST" OF ALL THE "DOCTOR WHO" FAN CLUBS IN THE WORLD! (WE THINK THE BEST, TOO!). SO, WE WOULD LIKE TO TAKE THIS TIME AND SPACE TO THANK JOHN NATHAN-TURNER FOR MAKING SURE WE WERE TREATED SO WELL (HE KIND OF GOT THE WORD OUT "WHO" WE WERE). THANKS J N-T!

WE STAYED IN THE TOWN OF BATH, ABOUT 15 MILES AWAY FROM LONGLEAT HOUSE. BATH IS ONE OF THE OLDEST CITIES IN THE CIVILIZED WORLD. THE ROMANS USED BATH AS A RECREATIONAL AND RE-OPERATING PLACE. THE TOWN IS BUILT ON HOT MINERAL BATHS AND MUST BE ONE OF THE NICEST PLACES ON EARTH. WE WOULD LIKE TO TAKE THIS TIME AND SPACE TO THANK CHRISTOPHER CROUCH OF BBC ENTERPRISES FOR TAKING CARE OF OUR ACCOMODATIONS: THANKS CHRIS!

THE EXHIBITION IS STILL SET UP AND YOU CAN STILL GO TO LONGLEAT AND SEE THE PERMANENT "DOCTOR WHO" EXHIBIT. WE MUST WARN YOU ABOUT ONE THING, HOWEVER: THE STEERING WHEELS ARE ALL SITUATED ON THE RIGHT SIDE OF THE CAR AND EVERYONE DRIVES ON THE LEFT SIDE OF THE ROAD! LOTS OF PEOPLE WERE HONKING AT US! WE THOUGHT THAT MAYBE THEY KNEW "WHO" WE WERE (TOO), HOWEVER, MOST OF THE HONKERS WERE SIMPLY VERY SCARED AND VERY MAD!

THE DOCTOR WHO LIBRARY

THE "DOCTOR WHO" LIBRARY IS A NEW SERVICE OF THE DOCTOR WHO FAN CLUB OF AMERICA. IN THE PAST, WE HAVE REFERRED OUR MEMBERS, WHO WANTED TO BUY "DOCTOR WHO" BOOKS TO CERTAIN STORES THAT HAVE GIVEN A 10% DISCOUNT TO DWFCAM MEMBERS. NOW, YOU CAN COMPLETE YOUR LIBRARY THROUGH THE FAN CLUB...AND STILL GET 10% OFF YOUR PURCHASES. TO ORDER, SIMPLY FILL IN THE PROPER INFORMATION ON THE BOTTOM OF THE "DOCTOR WHO" LIBRARY ORDER FORM; CHECK OFF THE BOOK(S) YOU WANT AND SEND YOUR ORDER TO THE FAN CLUB. IF YOU DO NOT WISH TO TEAR OUT THE ORDER FORM...COPY IT! TO RECEIVE YOUR ORDERS QUICKER, UTILIZE THE "CALL WHO" NUMBER. PICK UP THE PHONE AND DIAL (TOLL-FREE) 1-800-CALL-WHO...1-800-225-5946! WE HONOR "VISA" OR "MASTERCARD". HOWEVER, WHETHER YOU WRITE IN OR PHONE IN YOUR ORDER, ALWAYS INCLUDE YOUR NAME, ADDRESS AND TELEPHONE NUMBER. WE STOCK ALL THE BOOKS YOU SEE ON THIS PAGE. BUILD YOUR OWN "DOCTOR WHO" LIBRARY NOW!





- ☐ ROBOTS OF DEATH
- ☐ SEEDS OF DOOM
- ☐ SONTARAN EXPERIMENT
- ☐ SPACE WAR
- ☐ STATE OF DECAY
- ☐ STONES OF BLOOD
- ☐ SUNMAKERS
- ☐ TERROR OF THE AUTONS
- ☐ TOMB OF THE CYBERMEN
- ☐ UNDERWORLD
- ☐ UNEARTHLY CHILD
- ☐ VISITATION
- ☐ WARRIORS' GATE
- ☐ WEB OF FEAR
- ☐ \$3.75
- ☐ BRAIN OF MORBIUS
- ☐ CAVE MONSTERS
- ☐ CLAWS OF AXOS
- ☐ CRUSADERS
- ☐ DAY OF THE DALEKS
- ☐ DEATH TO THE DALEKS
- ☐ DESTINY OF THE DALEKS
- ☐ DINOSAUR INVASION
- ☐ DOOMSDAY WEAPON
- ☐ GENESIS OF THE DALEKS
- ☐ GREEN DEATH
- ☐ ICE WARRIORS
- ☐ INVASION OF TIME
- ☐ KEEPER OF TRAKEN
- ☐ MEGLOS
- ☐ RIBOS OPERATION
- ☐ SEA DEVILS
- ☐ TALONS OF WENG CHIANG
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- ☐ THREE DOCTORS
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- ☐ TIME WARRIORS
- ☐ WAR GAMES
- ☐ \$3.95...
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- ☐ THE MAKING OF DOCTOR WHO
- ☐ PROGRAMME GUIDE VOLUME I
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- ☐ THE ADVENTURES OF K-9 AND OTHER MECHANICAL CREATURES

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DOCTOR WHO'S COMPANIONS



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NICHOLAS COURTNEY

NICHOLAS COURTNEY IS REGARDED BY MANY TO HAVE AS IMPORTANT A ROLE IN "DOCTOR WHO" AS ANY OF THE FIVE ACTORS HAVING PLAYED THE ROLE OF THE DOCTOR. WHAT MAKES COURTNEY SO UNIQUE IS THE FACT THAT HE IS THE "ONLY" ACTOR, TO DATE, THAT HAS APPEARED OPPOSITE ALL FIVE DOCTORS. 97% OF THAT TIME, NICHOLAS PLAYED BUT ONE CHARACTER: ALASTAIR GORDON LETHBRIDGE-STEWART. EVEN THOUGH MR. COURTNEY NEVER ROSE BEYOND THE RANK OF PRIVATE IN HIS EIGHTEEN MONTHS IN THE NATIONAL SERVICE, HIS FIRM, NON-SENSE ATTITUDE PREVAILED.

NICHOLAS COURTNEY WAS BORN AND RAISED IN EGYPT DURING THE FINAL YEARS OF BRITISH COLONIAL RULE. HE WAS PART OF A FAMILY STEEPED IN THE TRADITIONS AND ETIQUETTE OF THE DIPLOMATIC SERVICE (THEN ONE OF THE HIGHEST CAREERS TO WHICH ONE COULD ASPIRE IN LIFE). HIS ACTING ASPIRATIONS REALLY STARTED IN SCHOOL IN EGYPT. "IT WAS THE ONLY THING I HONESTLY ENJOYED DOING. WE WERE ALL IN DIFFERENT HOUSES AT SCHOOL AND ONCE A YEAR THEY DID A HOUSE PLAY AND ONCE EVERY TWO YEARS DID A SCHOOL PLAY. MOST OF THE PEOPLE DIDN'T WANT TO BE IN THESE PLAYS (CERTAINLY NOT THE BOYS); AND SINCE I DID, I USED TO CREAM OFF MOST OF THE GOOD PARTS!"

MR. COURTNEY'S FIRST ROLE IN "DOCTOR WHO" WAS IN "DALEK'S MASTER PLAN" WHERE HE CO-STARRED AS BRET VYON, A SORT OF 007 GALACTIC TYPE OF HERO. HOWEVER, IT WAS IN THE "WEB OF FEAR" THAT 'LETHBRIDGE-STEWART' WAS BORN. "WHEN DIRECTOR DOUGLAS CAMFIELD ASKED ME TO DO 'WEB OF FEAR' ORIGINALLY, HE ASKED ME TO PLAY A CAPTAIN: CAPTAIN KNIGHT. THE COLONEL, COLONEL LETHBRIDGE-STEWART (AS HE WAS THEN), WAS GOING TO BE PLAYED BY DAVID LANGDON. BUT THEN SOMETHING HAPPENED AND DAVID GOT SOMETHING BETTER AND THEREFORE COULDN'T DO IT. SO, I GOT DRAGGED UP AND ASKED, WOULD I MIND VERY MUCH IF I PLAYED THE COLONEL INSTEAD OF THE CAPTAIN! WELL, TO MY WAY OF THINKING, FIRST OF ALL IT WAS A BETTER PART, AND SECONDLY, IT WAS A PROMOTION! SO, I SAID 'OF COURSE I DON'T MIND' AND COLONEL LETHBRIDGE-STEWART WAS BORN THERE AND THEN IN EPISODE THREE."

THE BRIGADIER WAS BASED ON GENERAL MITCHEL, (MAD MITCH) WHO WAS AROUND AT THE TIME. HE WOULD LEAD HIS MEN FROM THE FRONT AND NEVER ASKED THEM TO ANYTHING HE COULDN'T DO. IN FACT, WHEN COURTNEY WAS ASKED TO COME BACK AS LETHBRIDGE-STEWART IN "THE INVASION", HE FOUND HIMSELF COMMANDING NOT ONLY REAL EQUIPMENT AND WEAPONRY, BUT REAL TROOPS AS WELL!

ONE OF THE EARLY PROBLEMS WITH NICHOLAS PLAYING THE BRIG WAS THE PRODUCER FELT HE LOOKED TOO YOUNG. IN AGREEING TO LET HIM PLAY THE COLONEL, COURTNEY WAS TOLD HE HAD TO WEAR A MOUSTACHE TO MAKE HIM LOOK OLDER. HE COULDN'T REALLY GROW "THE RIGHT" MOUSTACHE, SO MAKE-UP ARTISTS HAD TO GIVE HIM THE "RIGHT" ONE. THE SAME ONE HAS STUCK WITH HIM EVER SINCE.

IT WAS THE PERTWEE/U.N.I.T YEARS THAT FIRMLY ESTABLISHED NICHOLAS COURTNEY'S PERSONALITY IN THE HEARTS AND MINDS OF THE "DOCTOR WHO" VIEWING AUDIENCE. INDEED, THE MAJORITY OF COURTNEY'S FOND MEMORIES OF THE SHOW COME FROM THE PERTWEE ERA. "ONCE I GOT TO KNOW JON WE BECAME FIRM FRIENDS AND WORKED VERY, VERY WELL WITH EACH OTHER. HE WAS A TREMENDOUSLY SUCCESSFUL DOCTOR, I FEEL. ENORMOUS STYLE AND DASH. HE TOOK THE PART VERY SERIOUSLY...EVEN THOUGH HE NEVER TOOK HIMSELF SERIOUSLY! I THINK THAT WAS THE GREAT SECRET OF HIS POPULARITY." ONE OF NICHOLAS' FAVORITE SHOWS WAS HIS FOURTH ONE WITH PERTWEE, "INFERNO". HE GOT TO PLAY TWO PARTS: THE BRIG AND HIS FASCIST COUNTERPART WHICH COURTNEY MODELED VERY MUCH AFTER MUSSOLINI. MR. COURTNEY FEELS THAT DURING THE PERTWEE ERA, THERE WAS A "FAMILY-TYPE" FEELING THAT DID NOT EXIST BEFORE OR AFTER THAT TIME. WHEN SOMEONE NEW CAME INTO THE STORY, JON ALWAYS MADE THEM FEEL RIGHT AT HOME ESPECIALLY DURING THAT TIME WHEN PERTWEE, NICHOLAS, KATY MANNING, ROGER DELGADO (THE MASTER), JOHN LEVENE (SGT. BENTON) AND RICHARD FRANKLIN (CAPTAIN YATES) WERE INVOLVED.

WHEN ASKED TO APPLY HIS OWN ADJECTIVES TO THE FIVE ACTORS TO HAVE PLAYED THE DOCTOR, COURTNEY REPLIED: "HARTNELL, I THINK YOU WOULD DESCRIBE AS TETCHY; TROUGHTON WAS WHIMSICAL; PERTWEE POSSESSED GREAT PANACHE; I DID NOT EVER GET TO KNOW TOM BAKER WELL ENOUGH TO SAY AND PETER IS VERY TALENTED AND WILL MAKE A VERY SUCCESSFUL DOCTOR. I GOT TO KNOW PETER QUITE WELL AS I WORKED WITH HIM IN BOTH "ALL CREATURES" AND "SINK OR SWIM".



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KATY MANNING

THERE WAS A SEVEN YEAR TIME-SPAN THAT THE BRIGADIER DID NOT APPEAR ON THE SHOW: FROM "TERROR OF THE ZYGONS" TO "MAWDRYN UNDEAD".

HE DID APPEAR IN THE TWENTIETH ANNIVERSARY "DOCTOR WHO" SPECIAL AS THE COMPANION WITH PATRICK TROUGHTON. INDEED, WE HOPE ANOTHER SEVEN YEARS WON'T PASS BEFORE NICHOLAS RETURNS TO THE "DOCTOR WHO" SET.

AS WE PREVIOUSLY MENTIONED, KATY MANNING WAS PART OF THE "FAMILY" DURING THE PERTWEE ERA. "I DON'T THINK THERE ARE WORDS IN THE ENGLISH DICTIONARY TO DESCRIBE HOW MUCH I ENJOYED IT" SHE COMMENTED REGARDING HER "DOCTOR WHO" DAYS. "DOCTOR WHO" WAS ONLY HER SECOND TV SHOW ("MAN AT THE TOP" WAS HER FIRST). PERTWEE AND COURTNEY TOOK AN ALMOST PATERNAL ATTITUDE TO THE FIVE FOOT (EVEN) ACTRESS. THERE WAS ALSO AN ABUNDANCE OF JOKING AT THE EXPENSE OF KATY. HER HEIGHT, OR RATHER THE LACK OF IT, WAS A FREQUENT CAUSE OF HUMOUR BETWEEN HER AND THE REST OF THE "DOCTOR WHO" REGULAR CAST. WITH JON PERTWEE BEING WELL OVER SIX FOOT TALL, KATY NAIVELY SPENT SEVERAL DAYS IN REHEARSALS BEING TOLD SHE WOULD HAVE TO STAND ON ORANGE BOXES FOR MOST OF HER STUDIO SCENES JUST SO THE CAMERAMEN COULD KEEP THE PAIR IN THE SHOT!

KATY IS THE DAUGHTER OF THE LATE SPORTS COLUMNIST, J.L. MANNING. SHE OFTEN DESCRIBES HERSELF AS THE TRUE "BIONIC WOMAN". DURING HER TEENS SHE WAS INVOLVED IN A SERIOUS CAR ACCIDENT WHICH SAW HER IN AND OUT OF THE HOSPITAL FOR NEARLY TWO YEARS. "I'M HELD TOGETHER WITH BITS OF METAL AND THINGS. IT'S GREAT GOING THROUGH AIRPORTS AS ALL THE BELLS GO OFF!" IN THE PROGRAM, MUCH LIKE IN ACTUAL LIFE, KATY IS AN ACCIDENT WAITING TO HAPPEN; TROUBLE'S ALWAYS AROUND THE CORNER. IN FACT, IN AN INTERVIEW WITH "RADIO TIMES" KATY LIKENED THE CHARACTER OF JO GRANT VERY MUCH TO HERSELF. "I AM JO AND JO IS ME," SHE WOULD SAY. "JO WAS FOREVER WALKING INTO THE MOST DANGEROUS SITUATIONS, CONFIDENT OF HER OWN ABILITY TO HANDLE IT, AND WOULD THEN FIND HERSELF TOTALLY OUT OF HER DEPTH AND NEEDING HELP FROM ELSEWHERE!" JO GRANT WAS THE SCREAMING HEROINE, ETERNALLY YELLING FOR THE DOCTOR AT THE FIRST SIGHT OF TROUBLE.

MUCH OF KATY MANNING'S "TROUBLE" CAME FROM THE FACT SHE WAS NEAR-SIGHTED AND JO GRANT WASN'T ALLOWED TO WEAR GLASSES ON THE SET. IN MANY LOCATION SCENES, KATY WOULD LITERALLY BE RUNNING AROUND BLIND. IN FACT, IN HER VERY FIRST LOCATION SHOOT, "TERROR OF THE AUTONS", SHE FELL AND TWISTED HER ANKLE SO BADLY SHE HAD TO PUT IT IN PLASTER FOR A TIME. IN HER FIRST NIGHT SHOOT IN "THE DEAMONS", THE CREW HAD TO SPECIALLY PAINT THE ROCKS WHITE SO SHE COULD SEE HER WAY TO RUN AFTER THE DOCTOR. ON THE SAME OCCASION SHE DROVE THE CAST AND CREW INTO HYSTERICAL LAUGHTER WHEN THE BELT OF HER TROUSERS GAVE WAY, CAUSING THEM TO DROP TO HER ANKLES AS SHE RAN! "I WAS SCARLET," SHE LATER RECALLED, "NEVERTHELESS, I PULLED THEM BACK UP AND, TRYING TO REGAIN MY COMPOSURE, CARRIED ON RUNNING." UNFORTUNATELY, KATY PROCEEDED TO RUN STRAIGHT INTO A WIRE FENCE! BELIEVE IT OR NOT, SHE LOVED TO DO HER OWN STUNTS. HOWEVER, IN "THE SEA DEVILS" WHEN SHE AND THE DOCTOR SLID DOWN A CLIFF TO ELUDE THE MASTER, SHE EXPERIENCED SOME SEVERE ROPE BURNS. BETTER STOP THOSE STUNTS, KATY!

AS JO GRANT, KATY MANNING WAS ONE OF THE MOST POPULAR COMPANIONS EVER TO GRACE THE "DOCTOR WHO" SERIES. HER LAST APPEARANCE (EPISODE SIX IN "THE GREEN DEATH", JUNE 23, 1973) WAS MADE TEN YEARS AGO, THIS MONTH! SHE STILL RECEIVES MANY FAN LETTERS FROM HER ADMIRERS. WHEN ASKED TO EXPLAIN THE REASONS FOR HER POPULARITY AS JO GRANT, SHE REPLIED, "JO WAS NOT VERY BRIGHT; BUT SHE WAS VERY GOOD AT PICKING LOCKS AND THAT SORT OF THING. SHE WAS THE ONE THAT ASKED THE QUESTIONS THAT THE PEOPLE AT HOME WOULD ASK, AND AS SUCH, PEOPLE IDENTIFIED WITH HER. JO WAS EASILY FRIGHTENED AND NEEDED THE PROTECTION OF THE DOCTOR. SHE CARED VERY MUCH FOR THE DOCTOR AND THE DOCTOR CARED VERY MUCH FOR HER. I THINK THAT WAS VERY IMPORTANT."

SINCE DEPARTING FROM "DOCTOR WHO", KATY HAS MADE QUITE A CAREER FOR HERSELF ON THE STAGE. SHE HAS PLAYED IN SUCH PRODUCTIONS AS, "WHY NOT STAY FOR BREAKFAST", "THE MONKEY WALK" AND "ODD MAN IN". SHE HAS ALSO APPEARED ON TV IN THE PATRICK MOWER POLICEMAN SERIES "TARGET" WHERE SHE PLAYED A HELPLESS DRUG ADDICT. SHE (AND HER TWIN DAUGHTERS) STILL WATCH AND LOVE "DOCTOR WHO"!



THE CREW

THE WHOVIAN TIMES IS PUBLISHED AND DISTRIBUTED BY THE DOCTOR WHO FAN CLUB OF AMERICA FOR THE "SOUL" PLEASURE OF WHOVIANS EVERYWHERE. NO PORTION OF THIS NEWSLETTER MAY BE REPRODUCED, DISTRIBUTED OR SOLD WITHOUT THE EXPRESS WRITTEN PERMISSION OF DWFC, INC. A SPECIAL THANKS TO RICHARD J. LANDEN AND J. JEREMY BENTHAM OF THE "DOCTOR WHO MONTHLY". ALSO; A THANK YOU TO BRIAN CLIFFORD OF BBC PHOTOGRAPHS AND JOHN NATHAN-TURNER. COPYRIGHT 1983, DWFC, INC.



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ANOTHER JOHN NATHAN-TURNER LAST MINUTE

*****FLASH*****
IN LAST MONTHS EDITION OF THE "DOCTOR WHO MONTHLY" (MAY #76) THE ARTICLE ON J N-T PRETTY MUCH ANNOUNCED HIS RETIREMENT AT THE END OF NEXT SEASON AS PRODUCER OF "DOCTOR WHO". WHOQUARTERS JUST GOT OFF THE PHONE WITH HIM AND HE TOLD US HE HAD "JUST" SIGNED AN AGREEMENT WITH THE BBC TO PRODUCE "DOCTOR WHO" THROUGH 1985. CONGRATULATIONS TO BOTH JOHN NATHAN-TURNER AND THE BBC FROM ALL OF THE AMERICAN "DOCTOR WHO" FANS.

BER 1, 1979 WITH THE FOURTH DOCTOR MEETING THE DALEKS FOR THE SECOND TIME IN "DESTINY OF THE DALEKS". THE DOCTOR DISCOVERS THE DALEKS HAVE RETURNED TO THEIR HOME PLANET OF SKARO TO RECOVER THEIR CREATOR, DAVROS. IT SEEMS THAT THE DALEKS HAVE BEEN AT WAR FOR SEVERAL CENTURIES WITH THE BEAUTIFUL, ROBOTIC RACE OF MOVELLANS. SINCE BOTH THE MOVELLANS AND THE DALEKS ARE VERY LOGICAL, THEY ARE AT A STALEMATE AND THE DALEKS FEEL DAVROS IS THEIR ONLY ANSWER. OF COURSE, THE DOCTOR FOILS THE DALEKS' PLANS (AND THE PLANS OF THE MOVELLANS TO WIPE OUT THE DALEKS) AND DAVROS...HE'S FOILED TOO!

THE NEXT STORY, "THE CITY OF DEATH" ONLY PROVES THE THEORY THAT IF YOU MISS ANY OF "DOCTOR WHO", YOU'RE CRAZIER THAN A KROTON! YOU CAN'T MISS 10 SECONDS OF THIS ONE OR YOU'RE LOST. AN ALIEN BEING, SCAROTH, HAD ATTEMPTED A TAKEOFF ON EARTH IN 400,000,000 B.C. IN HIS JAGAROTH SPACESHIP. WHILE TAKING OFF, THE SHIP IS SEVERELY DAMAGED AND SCAROTH IS MAROONED ON EARTH. SCAROTH (NOW THE COUNT SCARLIONI) PLANS TO STEAL THE MONA LISA TO HELP PAY FOR HIS TIME TRAVEL EXPERIMENTS. THE DOCTOR DISCOVERS SIX (APPARENTLY GENUINE) MONA LISAS IN THE COUNT'S CASTLE. TRAVELLING VIA TARDIS, THE DOCTOR PAYS A VISIT TO RENAISSANCE ITALY TO FIND LEONARDO DA VINCI. HE FINDS, HOWEVER, THAT A CAPTAIN TANCREDI (REALLY SCAROTH) IS FORCING THE PAINTER TO CREATE MORE MONA LISAS SO HE CAN SELL THEM! THE DOCTOR THEN DISCOVERS THAT WHEN THE JAGAROTH SHIP ORIGINALLY EXPLODED, SCAROTH SPLIT INTO TWELVE SEGMENTS SCATTERED INTO DIFFERENT PERIODS OF HUMAN HISTORY (ARE YOU LOST YET?!). AFTER THE DOCTOR FIGURES OUT THAT THE EXPLOSION OF THE JAGAROTH SPACE SHIP IS WHAT HELPED CREATE LIFE ON EARTH, SCAROTH IS TAKEN BACK THROUGH TIME, WHERE HE PERISHES IN THE BLAST.

THE SEASON ROLLS ON PAST "THE CREATURE FROM THE PIT" TO "NIGHTMARE OF EDEN" AND "THE HORNS OF NIMON". MARRIED BY A STRIKE AT THE BBC, DOUGLAS ADAMS' SIX-PART STORY, "SHADA", WAS NEVER Aired. IN A FANTASTIC STORY OF TIMELORDS AND THE TIMELORD PRISON ON THE PLANET SHADA, THE DOCTOR AND ROMANA FIND THEMSELVES IN PRESENT-DAY CAMBRIDGE TO SEE PROFESSOR CHRONOTIS, A RETIRED TIMELORD LIVING INCOGNITO. THE PROFESSOR WANTS THE DOCTOR AND ROMANA TO TAKE A MOST VALUABLE AND MOST POWERFUL BOOK BACK TO GALLIFREY FOR HIM: "THE ANCIENT LAW OF GALLIFREY". THE TASK SEEMS EASY ENOUGH, HOWEVER A MIND STEALING SCIENTIST BY THE NAME OF SKAGRA ALSO WANTS THE BOOK; HE BELIEVES IT WILL GIVE HIM THE DIRECTIONS HE NEEDS TO FIND THE MOST POWERFUL OF ALL PRESENT-LIVING TIMELORDS, SALYAVIN. SALYAVIN IS SUPPOSED TO BE IMPRISONED ON THE TIMELORD PRISON PLANET OF SHADA. IF SKAGRA CAN FIND SALYAVIN, HE CAN LEARN THE SECRET OF PROJECTING A PRINT OF HIS OWN MIND INTO EVERY BEING IN THE UNIVERSE! UNFORTUNATELY, THE BOOK HAS BEEN BORROWED BY A COUPLE OF PROFES-

SOR CHRONOTIS' STUDENTS AND SKAGRA RECOVERS IT AND HEADS FOR SHADA IN THE DOCTOR'S TARDIS, HAVING TAKEN ROMANA CAPTIVE. THE DOCTOR AND K-9 FOLLOW SKAGRA AND, AFTER SOME DISTURBING DETOURS, MANAGE TO GET TO SHADA IN HOPES OF RECOVERING THE BOOK AND ROMANA. SKAGRA HAS BEEN THERE BEFORE HIM, SETTING FREE PRISONERS IN SEARCH OF SALYAVIN. BY THE TIME THE DOCTOR REACHES HIM, SKAGRA HAS SET A DALEK, A ZYGON AND A CYBERMAN FREE. HE SHOULDN'T HAVE DONE THAT! IT MAKES THE DOCTOR EVEN MORE DETERMINED. BESIDES, SALYAVIN IS NOT EVEN THERE! HE TURNS OUT TO BE PROFESSOR CHRONOTIS! (OF COURSE THE DOCTOR AND ROMANA PROMISE TO KEEP SALYAVIN'S IDENTITY A SECRET). THE DOCTOR DEFEATS SKAGRA BUT, "WHO-CARES"? RIGHT? THE STORY WAS NEVER SHOWN ON THE TELLY, WE U.S.A. WHOVIANS MAY NEVER SEE IT AND, TO OUR KNOWLEDGE, THAT WAS THE LAST TIME DOUGLAS ADAMS EVER WROTE ANYTHING FOR "DOCTOR WHO"!

SEASON EIGHTEEN WAS TO BE BAKER'S LAST. THERE WERE SEVERAL CONSOLATIONS, THOUGH. WE NOW HAVE A NEW PRODUCER IN JOHN NATHAN-TURNER AND, AFTER A "LUKE-WARM" START WITH "LEISURE HIVE" AND "MEGLOS", THINGS START TO GET BETTER WITH "FULL CIRCLE". IT IS IN THIS STORY THAT THE DOCTOR AND ROMANA GO THROUGH A CHARGED VACUUM EMOIEMENT (CVE) AND ARE TRAPPED IN E-SPACE. ADRIC ENTERS THE SERIES IN THIS STORY TOO. THE NEXT STORY WAS WRITTEN BY TERRANCE DICKS: "STATE OF DECAY". IT'S VERY GOOD, BUT FOR OUR MONEY, THE LAST THREE STORIES OF TOM BAKER'S "DOCTOR WHO" WERE THE BEST OF THE SEASON: "WARRIORS' GATE", "THE KEEPER OF TRAKEN" AND "LOGOPOLIS".

SO MANY THINGS HAPPENED IN THESE STORIES, WE COULD ALMOST MAKE A COLUMN OUT OF TOM'S LAST THREE SHOWS. LOTS OF GREAT TALENT LEFT THE SHOW (BAKER, LALLA WARD AND K-9) AND, AS ALWAYS HAPPENS WITH A CHANGE OF THE GUARD IN "DOCTOR WHO", SOME NEW AND SUPER TALENT ENTERED THE SCENE: ANTHONY AINLEY, SARAH SUTTON, JANET FIELDING AND PETER DAVIDSON. WE ALSO ARE GRACED WITH SOME NEW WRITERS IN JOHNNY BYRNE AND CHRISTOPHER H. BIDMEAD. THE ABOVE MENTIONED, ALONG WITH MATTHEW WATERHOUSE, REPRESENTED THE NEW REGIME; A REGIME THAT WOULD TAKE "DOCTOR WHO" FIRMLY INTO THE 1980'S.

BUT, ON MARCH 21, 1981, THE MASTER PUSHED OUR BELOVED TOM BAKER OFF THE PHAROS PROJECT, INTO HIS FIFTH REGENERATION. TOM BAKER WAS NO LONGER THE DOCTOR AND WE WILL MISS HIM. IN "DOCTOR WHO", NO ACTOR PORTRAYING THE DOCTOR CAN EVER TAKE THE PLACE OF HIS PREDECESSOR: HE CAN ONLY CREATE A NEW FEELING, A NEW ERA. IT'S THE NATURE OF THE SHOW, AN INTRINSIC VALUE, AS IT WERE. FROM NOVEMBER 23, 1963 TO THE PRESENT, THE ENTIRE SERIES IS BRILLIANT AND YOU ARE A CLEVER AND DISCRIMINATING TELEVISION VIEWER: YOU'RE A WHOVIAN! GOODBYE DOCTOR IV, III, II AND I. IF WE DON'T SEE YOU AT A WHOVIAN FESTIVAL ONE DAY, WE "DEFINITELY" WILL SEE YOUR RE-RUNS!

DWFCA / WHOVIANS

DO IT WITH PUBLIC TELEVISION

MARCH WAS THE MONTH WHEN PUBLIC TELEVISION CALLED ON THE DOCTOR WHO FAN CLUB OF AMERICA AND ITS MEMBERS FOR HELP. WHOVIANS, WE CAME THROUGH WITH "FLYING COLORS"! THE ROCKY MOUNTAIN WHOVIANS WERE, AS USUAL, GREAT. EVEN AFTER LAST YEAR'S FUND RAISERS (LAST YEAR WE HELPED KRMA TV RAISE AROUND \$100,000). WE STARTED OFF THE YEAR RAISING CLOSE TO \$25,000 FOR CHANNEL 6. LAST YEAR, WE JUST HAD STARTED IN FLORIDA (WEDU TV 3, TAMPA). BUT THIS YEAR OUR NUMBER GREW AND OUR STRENGTH WAS FELT. FLORIDA WHOVIANS CAN BE PROUD: FROM MIAMI (WPBT TV 2) TO TAMPA, FROM GAINESVILLE (WUFT TV 5) TO TALLAHASSEE (WFSU TV 11) WE RAISED OVER \$50,000 IN MARCH! DOES THAT TELL YOU ANYTHING ABOUT FLORIDA WHOVIANS? WE'LL MOST LIKELY DO BETTER NEXT TIME, TOO! WE'RE STILL GROWING.

THE REAL STORY CAME WITH OUR PLEA (VOLUME 4) TO "SAVE THE DOCTOR IN PHILLY". IT SEEMS THAT WHY TV (PHILADELPHIA) WAS MOVING TOWARD THE END OF THEIR RUN WITH "DOCTOR WHO". WITH PBS MONEY ALREADY CUT SHORT, THEY INVESTIGATED THE POSSIBILITIES OF REPURCHASING THE SHOW. WHILE THEY WERE "INVESTIGATING" THE TOM BAKER SERIES, THEY WERE LOOKING INTO DAVIDSON'S "DOCTOR WHO" AS WELL. NOT ONLY DID THEY FIND OUT FROM LIONHEART (USA DISTRIBUTORS FOR THE SERIES) THAT THE BAKER SERIES HAD GROWN IN POPULARITY BUT THE NEW "DOCTOR WHO" SERIES, (NOW IN DEMAND) WAS VERY EXPENSIVE! THE COST WAS NOW OUT OF SIGHT AND THEY RIPPED THE DOCTOR OFF THE AIRWAVES. ENTER... DWFCA! OUR GOOD MEMBERS SENT IN \$1 EACH TO WHY AND (MOST OF) THE REST DONATED MONEY TO THE CAUSE. WHOQUARTERS DONATED OVER \$1,000 WORTH OF DWFCA MERCHANDISE AND...THE REST IS HISTORY. THE DOCTOR RETURNS SOON TO WHY'S AIRWAVES. WE RECEIVED THE FOLLOWING LETTER (THANKS TO ALL):

WHYY

May 6, 1983

Mr. Ron Katz
President,
Dr. Who Fan Club of America
P.O. 6024
Denver, CO 80206

Dear Mr. Katz,

On behalf of the staff at WHYY/Channel 12 in Philadelphia, I would like to take this opportunity to thank you for contributing to the tremendous success of our "Dr. Who Challenge" aired during the station's March fundraising campaign.

We found your advice and support invaluable in planning for the "Challenge", an appeal for Dr. Who fans to contribute in order to bring back Dr. Who to Channel 12. The special included Dr. Who episodes, coverage of a convention, and interviews with stars, producers, and fans.

We also appreciate your providing us with complimentary Dr. Who T-shirts, posters, buttons, and fan club memberships - all used as special premiums to motivate and thank fans for contributing. You will be interested to know that Channel 12 received contributions from Dr. Who fans across the country, requesting the retrieval of the program.

Through your assistance and the magnificent response of Dr. Who fans (\$49,048 was raised the evening of the "Challenge"), Dr. Who will return to WHYY/Channel 12.

Sincerely,
Mona Decker
Mona Decker
Director
Membership Administration

"Doctor Who The Early Years" continued from page 2

THE CONCEPT BEHIND THE DALEKS WAS GOOD AS WELL. ONCE THEY HAD BEEN PHILOSOPHERS AND TEACHERS, TAKING PRIDE IN THEIR ARTS AND SCIENCES. THEN THEY WERE ATTACKED BY THE WAR-LIKE THALS AND THE DALEKS WERE FORCED TO USE A TERRIBLE WEAPON, THE MASSIVE NEUTRON BOMB, THAT LAID WASTE TO THEIR PLANET AND MUTATED THE SURVIVORS HORRIBLY. THE THALS BATTLED ON (WITH A DRUG) AND EVENTUALLY BECAME FULL-CIRCLE MUTANTS; PERFECT IN BODY AND MIND. BUT NO SUCH LUCK FOR THE DALEKS. THEY SOUGHT REFUGE IN THEIR TRAVEL MACHINES THAT WERE ORIGINALLY DESIGNED TO HOUSE ROBOT FIGHTING DEVICES FOR USE AGAINST THEIR ENEMIES. GRADUALLY, THEY BECAME DEPENDENT ON THE POISONED AIR. THEY HAD TO SACRIFICE THEIR BODIES TO THE WITHERING EFFECTS OF THE RADIATION. IN THE PROCESS, THEY HAD TO BUILD THEIR OWN PERSONAL MOBILE PRISONS. IT'S NO WONDER THE DALEKS GREW TO HATE ALL CREATURES THAT COULD MOVE ABOUT FREELY, FEEL THE SUN ON THEIR FACES AND SMELL THE FLOWERS OF SPRING.

IT WAS HERE, IN THE EARLY YEARS THAT THE FIRST DEATH OF A COMPANION OCCURRED. IN THE THIRD SEASON, PRODUCER JOHN WILES AND SCRIPT-EDITOR DONALD TOSH PLANNED, AND CARRIED OUT THE DEATHS OF TWO OF THE SHOW'S REGULAR COMPANIONS. IN "THE DALEK MASTER PLAN", A TROJAN HANDMAIDEN, KATRINA (MUCH LIKE LEELA) REALIZED THAT SHE WAS BEING USED AS A LEVER TO MAKE THE DOCTOR SURRENDER. IN HER LOYALTY TO THE DOCTOR, SHE EJECTED HERSELF (AND HER CAPTOR) INTO THE COLD VACUUM OF SPACE. SOME WEEKS LATER, IT WAS THE TURN OF REPLACEMENT COMPANION, SARA KINGDOM TO DIE. SHE SUFFERED THE HORRIBLE FATE OF BEING WITHERED TO DUST BY THE EFFECTS OF A TIME DESTRUCTOR WHICH ACCELERATED TIME TO A FANTASTIC SPEED. ALL THAT WAS LEFT OF HER WAS A SKELETAL, UNIFORMED ARM STRETCHING OUT TOWARDS THE TARDIS FROM THE SWIRLING SANDS.

THE TWENTY-NINE WILLIAM HARTNELL STORIES WILL BE REMEMBERED AS THE ERA OF THE GALACTIC ODYSSEY WITH THE TARDIS TRULY IN ITS ELEMENT AS A CRAFT CAPABLE OF GOING TO BOTH THE PAST AND THE FUTURE ANYWHERE IN SPACE. A NEW CONCEPT OF SPACE/TIME TRAVEL HAD BEEN BORN: THE TARDIS; LARGER ON THE INSIDE THAN ON THE OUTSIDE. IN THAT THE TARDIS WAS "UN-STEERABLE" THE VIEWERS, LIKE THE DOCTOR, NEVER KNEW WHERE THEY WERE GOING OR WHAT THEY WOULD FIND WHEN THOSE DOORS OPENED AT THE START OF EACH NEW ADVENTURE. AS FOR US (WHOQUARTERS), THAT'S WHAT MAKES "DOCTOR WHO" SO FANTASTICALLY WONDERFUL (A WHOVIATIC EXPERIENCE). IT CERTAINLY CAPTURED THE AUDIENCE IN THE EARLY YEARS, TOO.

"Whovian Festival Tour 1983" continued from page 1



LIS SLADEN and JON PERTWEE

OUR TOUR BEGINS IN TAMPA, FLORIDA; TICKETS ARE STILL AVAILABLE FOR JULY 9TH AND 10TH. THE FLORIDA FESTIVAL WILL TAKE PLACE AT MCKAY AUDITORIUM ON THE UNIVERSITY OF TAMPA CAMPUS. THE TOUR THEN MOVES ON TO "THE BIG APPLE"; NEW YORK CITY, SATURDAY AND SUNDAY, JULY 16TH AND 17TH AT THE BEACON THEATER ON 74TH AND BROADWAY. ON THE FOLLOWING WEEKEND, THE WHOVIAN FESTIVAL TOUR WILL BE IN CHICAGO (OUR KIND OF TOWN!), JULY 23RD AND 24TH AT THE OLD AND BEAUTIFUL GRANADA THEATER AT 6427 NORTH SHERIDAN ROAD. FINALLY, OUR TOUR HITS THE MILE-HIGH CITY OF DENVER, COLORADO ON THE 30TH AND 31ST OF JULY AT THE PARAMOUNT THEATER, 519 16TH STREET; THE HEART OF THE SIXTEENTH STREET MALL.

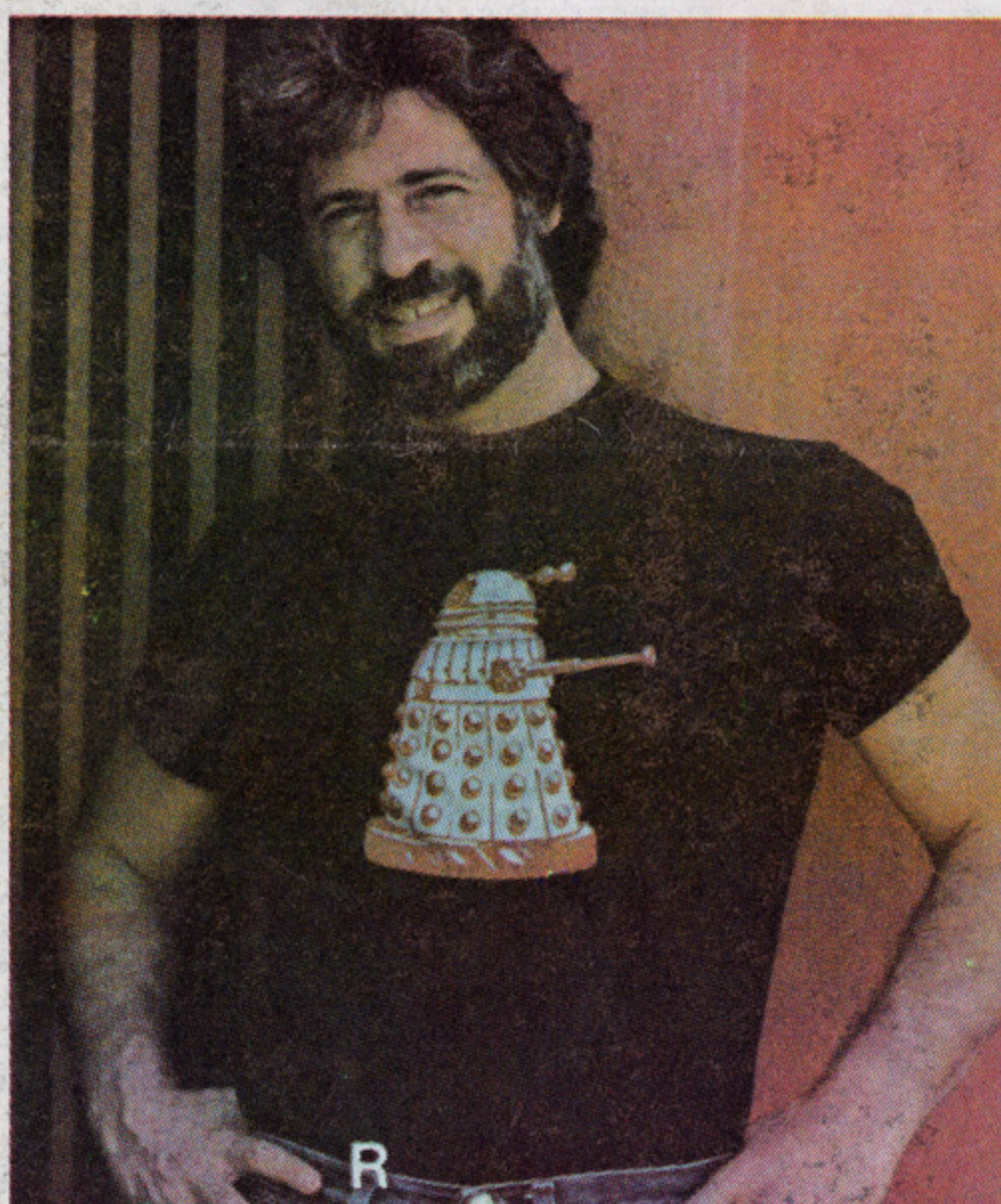
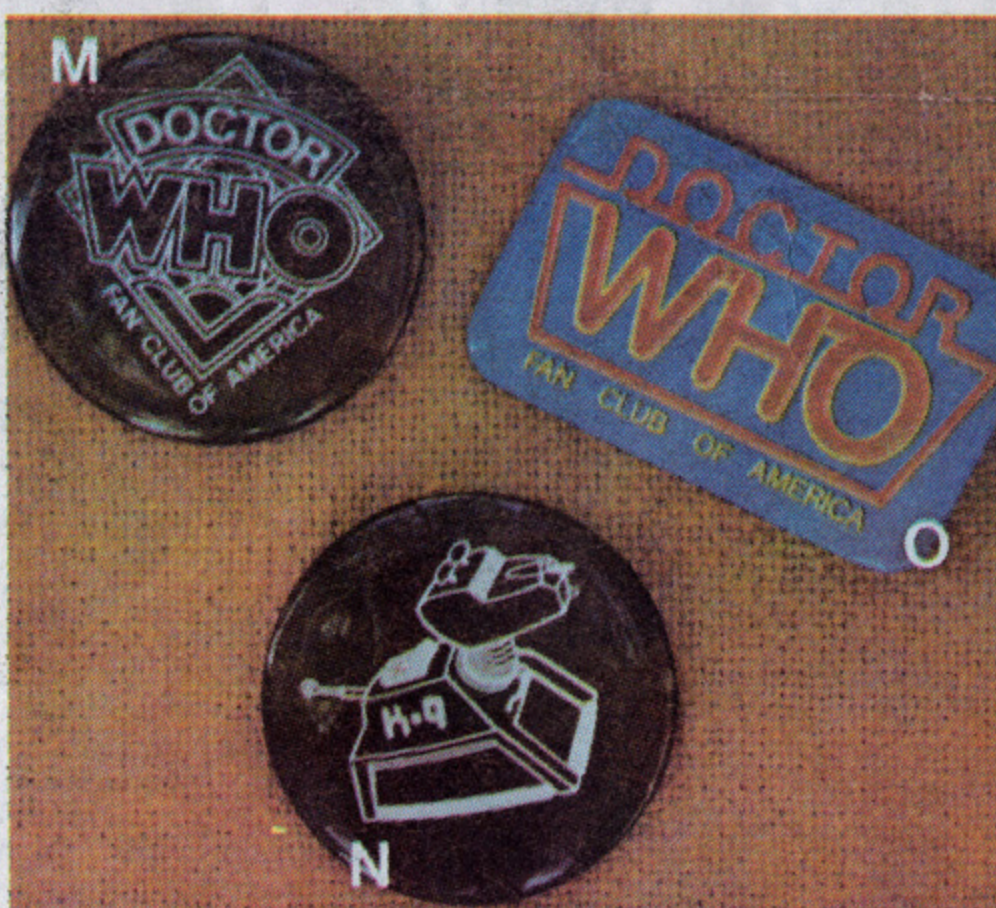
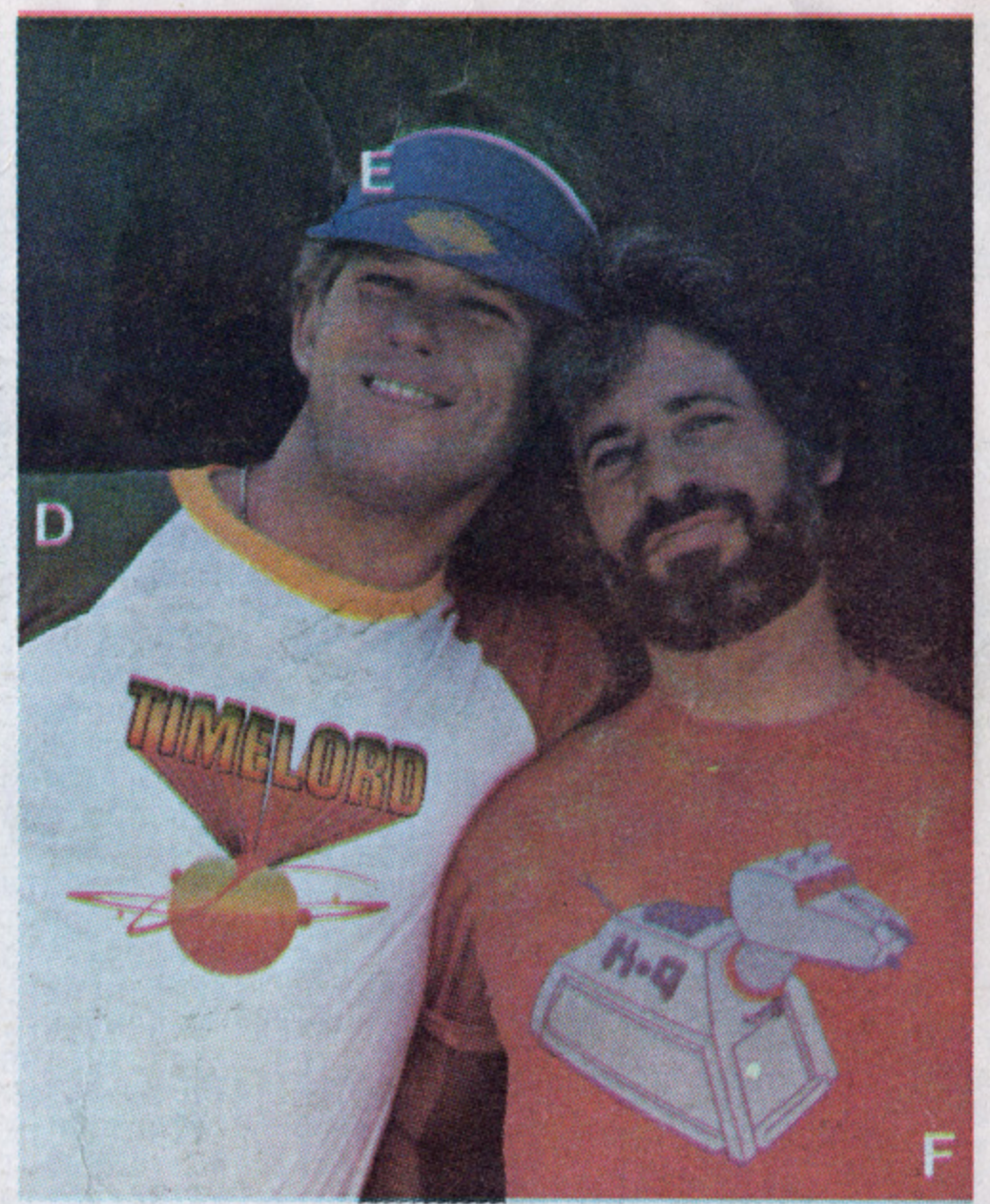
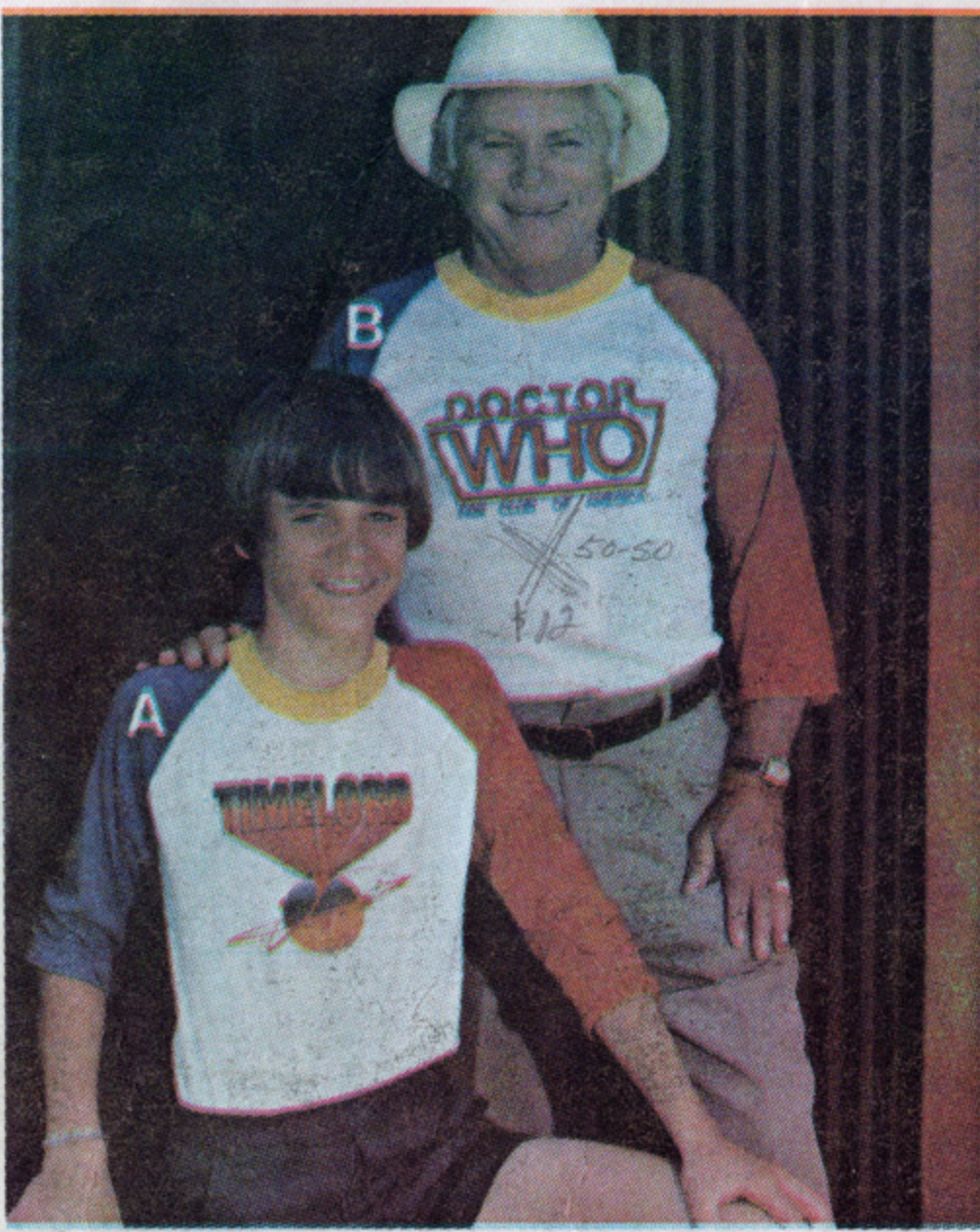
ALL SHOWS WILL BE HELD FROM 10:00 AM TO 10:00 PM. THE WHOVIAN FESTIVALS WILL BE HELD IN THEATERS WITH RESERVED SEATING ONLY. AT THIS TIME, WE ARE NOT SOLD OUT OF ANY SHOW, SO TICKETS WILL BE SOLD AT THE DOOR ON THE DAYS OF THE EVENT ONLY. OF COURSE, THE BEST SEATS WILL HAVE BEEN PURCHASED AND RESERVED "IN ADVANCE". THE WAY YOU DO THIS IS BY DIALING THE FAN CLUB NUMBER: 1-800-CALL WHO (1-800-225-5946). IF YOU ARE CALLING FROM COLORADO, OUR LOCAL LINE IS: 322-5072. OUR NORMAL BUSINESS HOURS ARE FROM 9:00AM TO 5:00 PM, MOUNTAIN STANDARD TIME. RESERVED SEAT PRICES ARE \$10 AND \$15 (THE \$15 SEATS ARE CLOSEST TO THE STAGE). AGAIN: ALTHOUGH TICKETS WILL BE SOLD AT THE DOOR, TO OBTAIN THE "BEST" SEATS, WE URGE YOU TO RESERVE THEM "IN ADVANCE" BY CALLING US AT WHOQUARTERS.

WE'RE VERY EXCITED ABOUT THE WHOVIAN FESTIVAL TOUR; DWFCA HAS HAD FESTIVALS BEFORE, BUT NOT ON THIS SCALE AND TO THIS LEVEL OF SOPHISTICATION. BEING ABLE TO PRESENT ONE OF THE DOCTORS IS A "FEATHER IN OUR CAP". THE REAL TREAT, HOWEVER, WILL COME WHEN YOU ACTUALLY MEET AND LISTEN TO JON PERTWEE! HE'S A TREMENDOUS PERSONALITY! WE WERE ENAMORED WITH HIS WIT, CHARM AND PRESENCE WHEN WE MET HIM IN ENGLAND. WHEN HE STEPS OUT OF THE TARDIS...LOOK OUT! IF SARAH JANE SMITH WAS NOT YOUR VERY FAVORITE COMPANION BEFORE THE WHOVIAN FESTIVAL...WAIT UNTIL YOU MEET LIS SLADEN! WHOVIANS, SHE IS AN ABSOLUTE "KNOCK-OUT"! IT'S NOT ENOUGH THAT SHE'S BEAUTIFUL, BRIGHT AND CHARMING (BBC?...NO-NO); THERE'S MUCH MORE. LIS HAS A CHARISMATIC TALENT THAT IS NOT TAUGHT IN ACTING SCHOOL; IT COMES FROM THE HEART. SHE'S LOADED WITH ALL THE ABOVE! ENOUGH SAID ABOUT OUR GUESTS; IF YOU'RE THINKING OF "MAYBE" MISSING THE FESTIVAL WHEN IT COMES TO YOUR TOWN...QUICK, HAVE SOMEONE TAP YOU ON THE HEAD, SHARPLY!

ASIDE FROM PERTWEE AND SLADEN, YOU AND THE REST OF US WHOVIANS, ALL THE "DOCTOR WHO" MERCHANDISE YOU CAN THINK OF AND (MAYBE) A COUPLE OF CYBERMEN ROVING ABOUT, HERE'S (A BIT OF) WHAT THE FESTIVAL INCLUDES: "DOCTOR WHO" VIDEO PROGRAMS, QUESTION AND ANSWER FORUMS, AUTOGRAPH SESSIONS AND COSTUME CONTESTS. ABOUT THE AUTOGRAPH SESSIONS: THERE WILL BE ENOUGH TIME DURING THE DAY TO GET AN AUTOGRAPH...PLEASE REFRAIN FROM SEEKING AUTOGRAPHS "EXCEPT" DURING THE SESSIONS. IT'S REALLY A "PAIN" FOR A GUEST TO HAVE TO STOP AND SIGN AN AUTOGRAPH WHEN HE OR SHE "HAS" TO BE AT A DESIGNATED SPOT OR IS SIMPLY TRYING TO ABSORB THE DAY AND HAVE FUN THEMSELVES. WE SINCERELY ASK YOUR CO-OPERATION IN THIS MATTER. ABOUT THE COSTUME CONTEST(S). THE CATEGORIES ARE: ANY OF THE DOCTOR'S COSTUMES, ANY COMPANION, ANY MONSTER OR FOE AND ANY ROBOTIC CHARACTER. PRIZES WILL BE AWARDED FOR EACH CATEGORY. ABOUT FOOD: WE ARE STILL WORKING WITH CATERERS AND TRYING TO ARRANGE FOR "GOOD" FOOD FOR THE DAY. WE'LL "TRY" TO LET YOU KNOW BEFORE THE TOUR BEGINS...OR CALL THE FAN CLUB. AT LEAST YOU'LL HAVE A RESERVED SEAT IF YOU WANT TO GO OUT; BUT OUR INTENTION IS TO HAVE, AT LEAST, LUNCH AVAILABLE.

WELL, THAT'S ABOUT IT. THE JULY WHOVIAN FESTIVAL TOUR WILL BE THE LARGEST AND (WE HOPE) BEST TOUR EVER! WE HOPE TO SEE AND MEET YOU THERE.

* LATE FLASH *... "DOCTOR WHO" PRODUCER JOHN NATHAN-TURNER HAS AGREED TO ATTEND THE FLORIDA FESTIVAL. HIS SCHEDULE WILL NOT PERMIT HIS ATTENDANCE AT ANY OF THE OTHER FESTIVALS...BUT HE'LL BE IN TAMPA THIS JULY!



A & D: TIMELORD 3/4 SLEEVE T-SHIRT
B: OFFICIAL NEON LOGO 3/4 SLEEVE T-SHIRT
C: NEON LOGO SHORT SLEEVE T-SHIRT
E: DIAMOND LOG VISOR
F: K-9 SHORT SLEEVE T-SHIRT
G & U: DIAMOND LOGO SHORT SLEEVE T-SHIRT
H: WHOVIAN SHORT SLEEVE T-SHIRT
I: DIAMOND LOGO APRON

J: DIAMOND LOGO ORGANIZER WALLET
K: DIAMOND LOGO KEY RING
L: DIAMOND LOGO WALLET
M: DIAMOND LOGO THERMAL-DYNAMIC BADGE
N: K-9 THERMAL-DYNAMIC BADGE
O: NEON LOGO FULL COLOR OBLONG BADGE
P & S: NEON LOGO OFFICIAL SATIN JACKET
Q: DIAMOND LOGO OFFICIAL SATIN JACKET

PHOTOS BY: DENISE RAS

R: DALEK SHORT SLEEVE T-SHIRT
T: DIAMOND LOGO OFFICIAL 3/4 SLEEVE T-SHIRT
V: K-9 ENAMEL PIN
W: DIAMOND LOGO OFFICIAL ENAMEL PIN

*TO PLACE ORDER, REFER TO ORDER FORM: PAGE 6